



COUNTRY & TOWN HOUSE

A LIFE IN BALANCE

AUTUMN / WINTER 2026

Watches & Jewellery

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Corporation

MINE TO MASTERPIECE →

Pragnell is showcasing fancy vivid yellow diamonds its specialists have hand-selected as roughs in Africa. The family-owned British jeweller will launch six one-of-a-kind creations on 1 November, including a pendant necklace. Among five rings is a platinum and yellow gold piece with a 3.01 carat, emerald-cut vibrant yellow diamond. pragnell.co.uk



↓ VERSATILE VERMEIL

Young brand Anjna London offers Thai-made jewellery handcrafted from silver and plated in 18k gold. Designed for everyday wear, the fluid Nyra Essence necklace features freshwater pearls. anjna.com

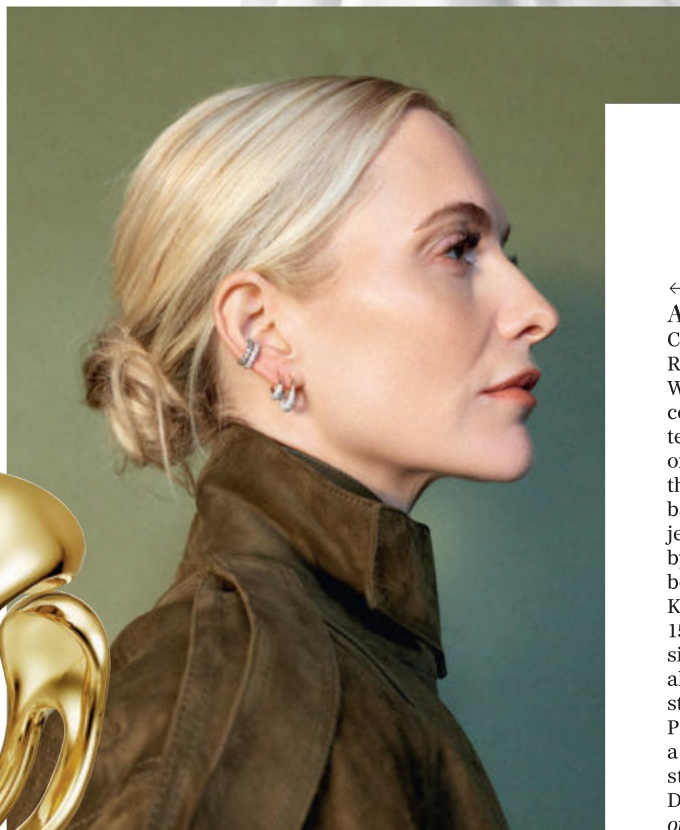


SETTING THE SCENE

Kate Youde illuminates the latest jewellery news

ONE-STOP SHOP ↓

Already a destination for jewellery lovers, Liberty has enhanced its offering with the opening of its Fashion Jewellery Gallery. This first-floor space, separate to the fine jewellery hall, showcases 37 brands including Kinraden, known for its use of mpingo wood and recycled gold in pieces such as the Doric ring (pictured). Liberty is the Copenhagen-based brand's first UK stockist. libertylondon.com



← SECOND ACT

Christie and Rosanna Wollenberg are celebrating the tenth anniversary of Otiumberg, their London-based demi-fine jewellery brand, by opening a boutique on the King's Road on 15 October. The sisters, who already have a store in Holland Park, will unveil a new campaign starring Poppy Delevingne. otiumberg.com

LONDON CALLING →

Nikos Koulis is making his PAD London debut (13-18 October). The Greek designer will show pieces from 77, a high jewellery collection that pairs tortoiseshell acetate with yellow gold, white gold and diamonds. nikoskoulis.com



↓ ROYAL PROVENANCE

A cultured pearl and diamond necklace made for Queen Mary in 1928 (and redesigned to resemble a piece presented to Queen Victoria in 1888) is coming up for auction. Queen Mary gave the necklace to her niece, the Duchess of Beaufort, to thank her for her stay at Badminton House during the Second World War, before it passed into private hands. It is estimated to fetch CHF 120,000-180,000 (£110,000-£165,000) in Geneva on 9 November. phillips.com



SCOTTISH SYMBOLISM →

An adder stone, a naturally pierced rock traditionally carried for protection, provided the inspiration for Ellis Mhairi Cameron's new gold and diamond pieces. After finding the stone on her family's farm in the Highlands, the fine jeweller researched beliefs around talismans. The result is Seun, a collection named for the Scottish Gaelic word for charm, which includes necklaces stacked with ringed amulets. ellismhaircameron.com



↓ BRINGING JOY

Artist and goldsmith Joy BC is showing more than 20 works in a solo exhibition, *Between Ruin and Root*, at Elisabetta Cipriani Gallery in London (until 10 November). Drawing on ancient techniques and mythology, the designs include a torc with an 18-carat yellow gold and old-cut diamond pendant featuring the head of Demeter, the ancient Greek goddess of agriculture. elisabettacipriani.com



← WATER WORKS

De Beers London's Shimmer creations feature motifs inspired by the delicate crystal structures of the frost flowers that form on fresh ice in Canada. The designs are part of the second chapter of the brand's Vibrations high jewellery collection, which pays tribute to inland bodies of water. The Cascade suite is inspired by Tugela Falls in South Africa, while Undulation nods to Botswana's Okavango Delta. debeers.co.uk