

13-18 OCTOBER 2026
BERKELEY SQ

PAD
L O N D O N
DESIGN

CATALOGUE

PAD LONDON 18TH EDITION

Created in 1998, the PAD was the first design fair in the world which remains today the leading and unmissable event for international design collectors.

The PAD brings together the best International and French galleries of historical and contemporary Design.

PAD discerns the aesthetic aspirations of its time and offers the best of Design in a beautiful setting which constantly renews itself.

Each edition is an evolution which brings to the visitor's attention a new dialogue between the specialties of Design.

Over the years, PAD has asserted its personality and unique point of view on the Art of Living and Collectible Design.

The PAD offers its visitors an exceptional journey of beauty, a stimulating resonance between the works, but also between the specialties and personalities of the participating gallery owners.

A certified and authentic fair where the eye is constantly alert, the mind on the ball, the PAD is the place where contemporary taste for 20th and 21st century Design is not only revealed but constructed.





CALENDAR 2026

TUESDAY 13 OCTOBER

- 10am - 12pm • Jury Visit
- 10:30am • Influencers Breakfast and Visit
- 12am - 5pm • Press Visit
- 12:30am - 2:30pm • Jury Lunch
- 11am - 7pm • Collector's Preview

WEDNESDAY 14 OCTOBER

- 11am - 8pm • VIP Opening

THURSDAY 15 OCTOBER

- 11am - 7pm • Public Opening

FRIDAY 16 OCTOBER

- 11am - 7pm • Public Opening

SATURDAY 17 OCTOBER

- 11am - 7pm • Public Opening

SUNDAY 18 OCTOBER

- 11am - 6pm • Public Opening
- From 6pm • Exhibitors Dismantling

BERKELEY SQ, LONDON

PARTNERS

2026

OFFICIAL PARTNER



PARTNERS

Ruinart s o e u r MINUTY

CULTURAL PATRON

LOEWE
FOUNDATION

MEDIA PARTNERS

BAZAAR

Numéro
art

Milk
DECORATION

Galerie

GOODMOODS



● BROADSHEET

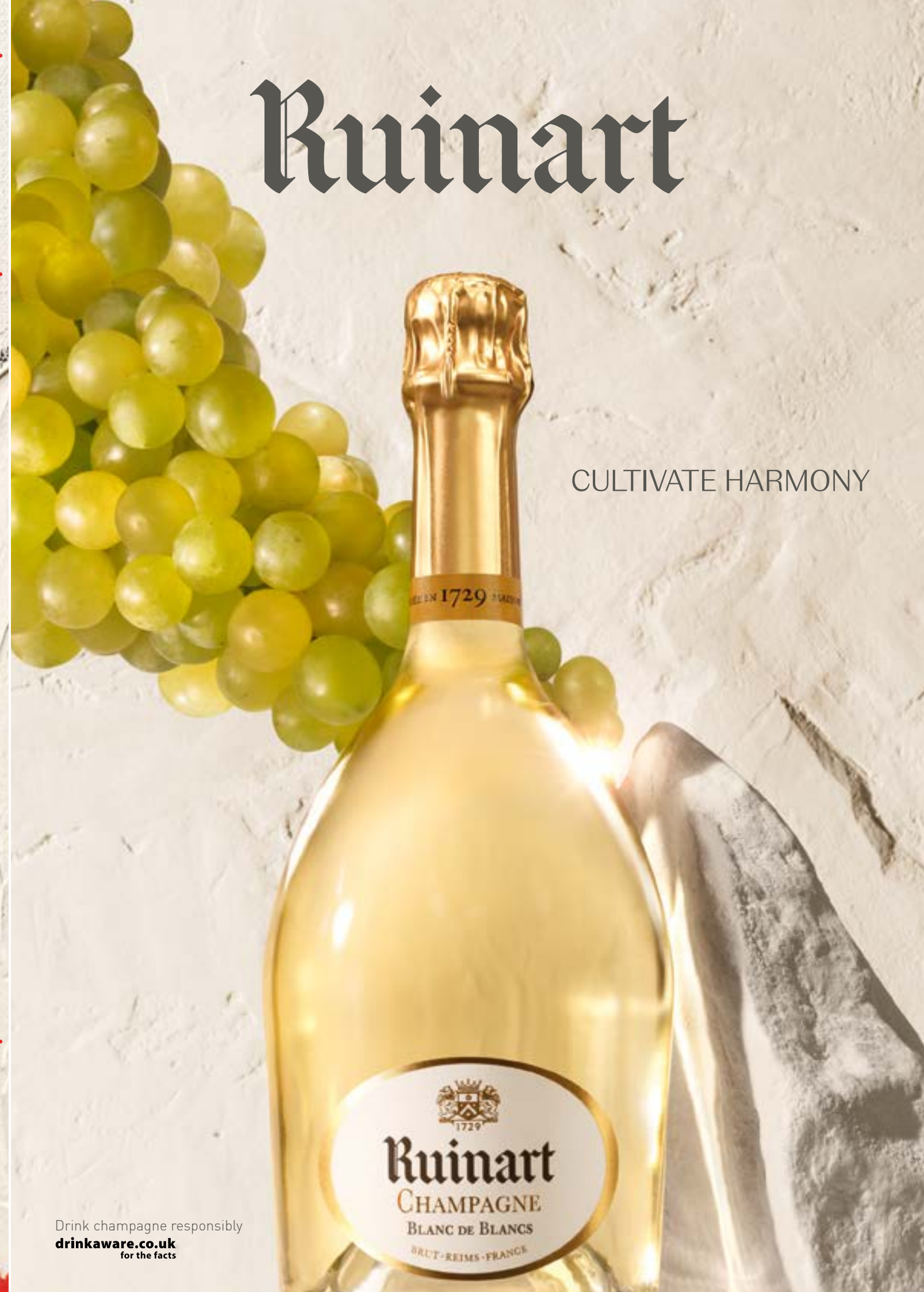
A few strokes of pencil. The outline of a face. And a dab of red paint.
Finished, it could have been a masterpiece. Unfinished, it's a legacy.
If your things are this special, only a specialist will do.



HOME & CONTENTS INSURANCE 0808 159 4163
SPEAK TO A SPECIALIST MON - FRI, 9AM - 5PM

Ruinart

CULTIVATE HARMONY



Drink champagne responsibly
drinkaware.co.uk
for the facts

Protection subject to already holding a relevant Hiscox policy, and subject to policy eligibility, terms & conditions.

LOEWE
FOUNDATION

CRAFT
PRIZE

Craft Prize, 2027

Submissions now open
loewecraftprize.com



s o e u r

FALL/WINTER 2026 COLLECTION
SHOT BY KRISZTIÁN ÉDER, IN LONDON

MINUTY



PLEASE DRINK RESPONSIBLY



© Stéphanie Coutas

JURY 2026

The jury awards the Stand Prize, the Contemporary Design Prize and the Historic Design Prize. Each of these prizes rewards the scenography, the selection of works and the distinctive character that each piece adds to the show's signature. Each of these prizes rewards the scenography, the selection of works and the distinctive character that each piece adds to the show's signature.

PRESIDENT



Veere Grenney
Interior Designer

HONORARY PRESIDENT



Laura GONZALEZ
Interior Designer



Jacques GRANGE
Interior Designer



Tim MARLOW
Director, Design Museum



Yana PEEL
Global head of Arts & Culture, Chanel



Francis SULTANA
Interior Designer

JURY MEMBERS



Sophie ASHBY
Interior Designer



Duncan CAMPBELL
Interior Designer



Tom DIXON
Designer



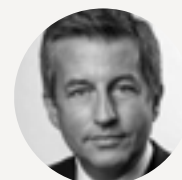
Claire GERMAN
Designer



Beata HEUMAN
Interior Designer



Fran HICKMAN
Interior Designer



Cyril KARAOGLAN
Director, Nasco Group



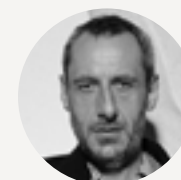
Cherine MAGRABI TAYEB
Founder, House of Today



Peter MIKIC
Interior Designer



Brit MORAN
Founder, Dimore Studio



Emiliano SALCI
Founder, Dimore Studio



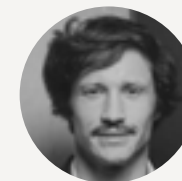
David SNOWDON
Earl of Snowdon



Brigitta SPINOCCHIA FREUND
Interior Architect & Designer



Faye TOOGOOD
Designer



Fabien VALLÉRIAN
International Director Arts & Culture, Ruinart



Tino ZERVUDACHI
Interior Designer

EXHIBITORS

2026

88 GALLERY UK

ACHILLE SALVAGNI ATELIER *UK, US, IT*
ADRIAN SASOON *UK*
BOOROOM GALLERY *AE*
BUCCELLATI *UK, FR, IT**
CARPENTERS *UK, FR, US*
CARPENTERS JEWELLERY *UK, FR, US*
CHAHAN GALLERY *FR*
CHARLES BURNAND GALLERY *UK*
DUMONTEIL *FR, CN*
ELIE TOP *FR*
FERNANDO JORGE *UK*
FRIEDMAN BENDA *US*
GALLERY B-R *UK*
GALERIA BESSA PEREIRA *PT, IT**
GALERIE BOKETTO *FR, PT, PL**
GALERIE DUTKO *FR*
GALLERY FUMI *UK*
GALERIE GASTOU *FR*
GALERIE JACQUES LACOSTE *FR*
GALERIE KREO *FR*
GALLERY LVS & CRAFT *KR*
GALERIE MATHIVET *FR*
GALERIE MELISSA PAUL *UK*
GALERIE STEPHANIE COUTAS *FR*
GEORGES LENFANT x DURAZZO *FR**
GIULIA DE JONCKHEERE *BE*
GLENN SPIRO *UK, FR, US*
HEMMERLE *DE*
HERVÉ VAN DER STRAETEN *FR*
INITIO ARTS & DESIGN *FR, HU**
JCRD DESIGN *UK*
JOUSSE ENTREPRISE *FR*

KARRY BERREBY *FR*

LAFFANOUR/GALERIE DOWNTOWN *FR*
LLOYD CHOI GALLERY *KR**
MAISONJAUNE STUDIO *FR*
MAISON PARISIENNE *FR*
MARCELOIL *FR*
MAY MAYLIS ET CHARLES TASSIN *FR**
MEUBLES ET LUMIÈRES *FR*
MIA KARLOVA GALERIE/MARIA Sipińska *PL**
MODERNITY *UK, SE*
NIKOS KOULIS JEWELS *FR, GR**
OBJECTS WITH NARRATIVES *BE, CH*
OPERA GALLERY *UK*
PORTUONDO GALLERY *UK, ES, US*
PIK'D *LB*
PORTUONDO PARIS *FR, ES*
PULP GALERIE *FR*
PRON *FR*
RADEMAKERS GALLERY *NL*
RINCK *FR, US*
ROSE UNIACKE *UK*
SARAH MYERSCOUGH GALLERY *UK*
SCENERS GALLERY *FR*
SECOND PETALE *FR*
STEFANIDOU TSOUKALA GALLERY *GR*
THEOREME *FR*
TRISTAN HOARE GALLERY *UK*
UNFORGET *BE*
VERTES *CH*
VOENA *UK, IT**
WILLY RIZZO *FR, CH*
YVES SALOMON EDITIONS *FR**
ZIGZAG MODERN *UK*

**11 new galleries joining the fair for the first time this year
67 participating galleries for this 18th edition
from around 20 countries.*

#B24

88 GALLERY

Contemporary design - UK

Director ERIK MULENDORFF

33 Long Street
GL8 8AA TETBURY
UK

+44 7500 802506
info@gallerybr.co.uk
www.gallerybr.co.uk

88 Gallery London specialises in collectible design and functional art. Proud to represent artists and designers from around the world, our curated collection is constantly evolving as new pieces are developed and new talents welcomed. Unlike many galleries, we actively support young designers and often fund production, enabling them to focus on their creative output.

Quality of materials is crucial: we are only interested in pieces that will outlast us: pieces with a value that can be passed on through generations. The unique character of each piece is always the starting point. Each one has been selected because we feel passionate about it. We hope, by building on this collection year by year, to share our enthusiasm for art and design and our dedication to contemporary creativity.

This year, we aim to create a space that functions like a poem; shapes as symbols, materials as meaning; the dynamism of the selected pieces' interaction provoking new connections or ideas to surface.

6 BY KRIS LAMBA

Unique shape, UK 2025
Bronze
H 44 cm, TOP d : 24 cm



ACHILLE SALVAGNI ATELIER

Contemporary Design - UK, ITALY, US

Director Achille SALVAGNI

1A, Grafton Street
W1S 4FE LONDON
UK

+44 20 7409 0026
enquiries@achillesalvagni.com
www.achillesalvagni.com

In 2002, Achille Salvagni founded Achille Salvagni Architetti and has gained worldwide recognition for his award-winning luxury residencies and super-yachts. In 2013, alongside his architectural practice, he founded Achille Salvagni Atelier, a studio devoted to the production of his contemporary collectible design pieces. In 2015, the Atelier launched on the US market with its first exhibition in New York. In the same year, the company set up its first flagship store in London's Grafton Street, in the heart of Mayfair. In 2022, the brand's global presence was further consolidated with the inauguration of a new gallery in New York, on the renowned Madison Avenue.

The London Atelier draws from a selection of Salvagni's iconic pieces and places them in an intimate domestic environment allowing collectors and design aficionados to experience in person the uncompromising craftsmanship that goes into each work. Using only the noblest materials, such as mahogany, rosewood, onyx and bronze, to name just a few. The works are manufactured by Rome's wide range of skilled craftsmen renowned for their traditional techniques employed in the Vatican City the cabinetmakers of the Quirinal Palace.

ACHILLE SALVAGNI ATELIER

Lancea Blu, 2026

Burnished brass floor lamp with natural bronze decorative sphere and silk lampshade.
H 67" W15" D 15"; H 170 x W 40 x D 40 cm



#B15

ADRIAN SASOON

Contemporary design / Antique design - UK

Director Adrian SASOON

CONTEMPORARY DESIGN

8 Headfort Place
LONDON SW1X 7DH

+44 (0)20 7581 9888
EMAIL@ADRIANSASSOON.COM

The gallery has a focus on innovative, luxurious objects for the home, workspace and gallery. For over 30 years Adrian Sassoon has promoted artists by arranging major solo shows throughout the UK and exhibiting at the world's most prestigious art fairs. Adrian Sassoon also actively works with international museums and galleries to place works of art in their collections.

An authority on Sèvres and Vincennes porcelain, Adrian's specialism has given him an appetite for exquisite design and detail. These qualities are apparent in the work of the contemporary artists represented today. Our artists work in a wide range of materials including ceramics, hardstone, precious metals, glass, wood, nylon and paper.

Expertise in both antique and contemporary fields places Adrian Sassoon and his team in an ideal position to assist each individual client; whether a globally recognised institution or a new private collector.

TOBIAS MØHL

«Blue Cocoon I», 2025

Blown glass with canework, made by the artist in Denmark
H.42 Dia.24 cm H.16 1/2 Dia.9 1/2 in TM329



Photography by Tobias Møhl

BOOROOM GALLERY

Contemporary Design / Historical design - AE

Director Julia BOGOMAZOVA

Ontario Tower, Office 1703-029
DUBAI
EMIRATS ARABES UNIS

+44 7500 802506
julia@booroomgallery.com
import@booroomgallery.com

BOOROOM GALLERY was founded by Irina Budtseva-Vinitskaya and Maxim Vinitsky in 2014. Working at the intersection of art and design, BOOROOM brings together artists from all over the world and promotes young talents on the international stage. Since 2024, the gallery has been participating in one of the most prestigious art and collectible design fairs, PAD Paris and PAD London, while also developing projects for the Cosmospow and blazar art fairs. In addition to its exhibition programme, Booroom produces its own limited-edition pieces in collaboration with both emerging artists and established authors.

The exploration of the delicate and permeable boundary between collectible design and art runs as a central theme through all projects initiated by the BOOROOM GALLERY. The founders believe in the universality of the language of art, which knows no borders or distances. The collection is carefully curated, featuring works by visionary international artists and designers of the last century as well as contemporary pieces, many of which are held in prominent private collections world-wide. BOOROOM extends its vision into related fields, including music, interdisciplinary projects and open platforms for discussion and exchange.



JOSÉ ZANINE CALDAS

Low table

#B9

BUCCELLATI

Jewellery - UK, IT

Director Nicolas LUCHSINGER

35 Albemarle St, London W1S 4JD UK

T: +44 20 7629 5616

info@buccellati.com

www.buccellati.com

Since its creation in 1919 by Mario Buccellati, described by Gabriele d'Annunzio as the "Prince of Goldsmiths," the Maison has remained steadfastly true to its origins.

From father to son, the family's mission has been to revive stones, materials and techniques that were on the verge of disappearing: Mario, Gianmaria and his son Andrea have all demonstrated a gift for creativity and a passion for design. Thus, the Buccellati style is one of artistic jewellery, imbued with more than a century of tradition. It is synonymous with unique designs inspired by the Middle Ages or the Renaissance. The Buccellati style is expressed through golden lacework, cascades of rare gemstones and mysterious reflections of precious metals. It is the result of more than a century of creativity: the affirmation of a timeless style and a unique savoir-faire.

MACRI BRACELETS

Macri collection

by Buccellati



CARPENTERS

Contemporary Design - FR, UK, US

Director Loic LE GAILLARD et Julien BRAIL

79 BARLBY RD,
W10 6AZ LONDON
UK

+44 20 3051 5939
www.carpentersworkshopgallery.com

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression. The gallery is actively involved in the research and production of the limited edition works exhibited. The choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

GIACOMO RAVAGLI
NUCLEO



#C2

CARPENTERS JEWELLERY

Jewellery - FR, UK, US

Director Loïc LE GAILLARD et Julien LOMBRIL

79 BARLBY RD,
W10 6AZ LONDON
UK

+44 20 3051 5939
www.carpentersworkshopgallery.com

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression. The gallery is actively involved in the research and production of the limited edition works exhibited. The choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

LÉA MESTRES
Nene

Lélélite, Concrete, Paint, Varnish, Light Fittings
H:140 cm W:50 cm / H:55.13 in W:19.75 in
40kg kg / 88lbs lbs
Unique piece



CHAHAN GALLERY

Contemporary Design / Historical design - FR

Director Chahan MINASSIAN

CHAHAN GALLERY & DESIGN

11, rue de Lille
75007 Paris France

Tel : +33(0) 1 47 03 47 00
gallery@chahan.com

Founded in 2008 at 11 rue de Lille in Paris, Chahan Gallery reflects the singular vision of Chahan Minassian, who describes himself above all as an "eye." A collector, antiques dealer and designer, he has developed a curatorial approach centered on the selection of rare pieces and on creating dialogues between different periods.

The gallery primarily presents exceptional furniture from the mid-20th century, alongside exhibitions dedicated to the artists it represents. True to Chahan Minassian's aesthetic, each selection brings together pure lines, historical references, materials and light, seeking a harmonious balance between art, design and history.



CHAHAN GALLERY

Octogonal table 2023

Murano glass, bronze

Dimensions 50 x 70 x 65

#A7

CHARLES BURNAND GALLERY

Contemporary Design - UK

Director Simon STEWART

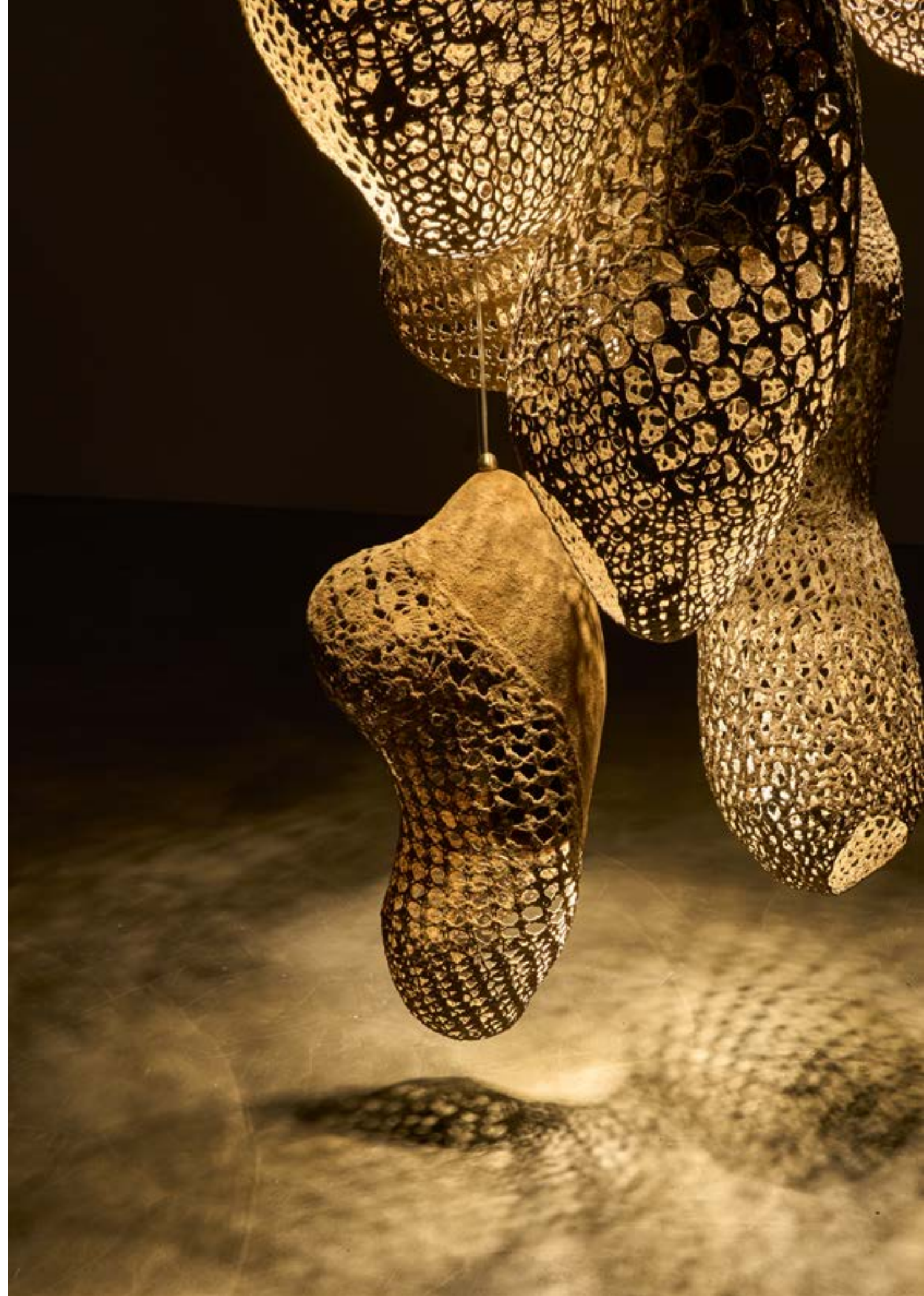
27 Whitfield Street
W1T 2SE LONDON
UK

+44 20 7993 4968
info@charlesburnand.com
www.charlesburnand.com

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and editioned collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques.

KYEOK KIM
REVEALED MEMORIES, 2026

Copper, ottchil (Korean natural lacquer), wood powder
H. 300 x W. 200 x D. 250 cm
H. 118 1/8 x W. 78 3/4 x D. 98 3/8 inches



#C9

DUMONTEIL DESIGN

Historical Design - FR

Director Pierre DUMONTEIL

12 38, Rue de l'Université
75007 Paris
FRANCE

+33142612338
paris@dumonteil.com
www.dumonteil.com

DUMONTEIL Design is an international gallery specialised in contemporary design, as well as contemporary art with DUMONTEIL Contemporary.

With its exhibition spaces based in Paris and Shanghai, the gallery aims to support the creators in the development of their most ambitious projects and to promote them on the national and international scene. Whether in its various exhibition spaces or outside the walls in collaboration with public and private institutions.

On the occasion of PAD LONDON 2026, DUMONTEIL Design is pleased to present the latest creations of French contemporary sculptors and designers, Jean-Marie Fiori, Ugo Schildge, Marine Breynaert, Basile Boon and Daniel Daviau.



ANTOINE DUHAMEL PHOTOGRAPHY

JEAN-MARIE FIORI
Pair of chairs, 1952

ELIE TOP

Jewellery - FR

Director Elie TOP

217 Rue Saint-Honoré
75001 PARIS
FRANCE

33 1 42 21 40 97
et@elietop.com
www.elietop.com

Passionate about design from an early age, it was through the universe of fashion that the Flemish-born Elie Top entered into the world of jewellery. At 17 years old he left his native north to study in Paris at the École de la chambre syndicale de la couture parisienne, then at the age of 19 he went to work for Yves Saint Laurent, where he made the decisive encounters that would determine his vocation, forge his tastes, and shape his way of working: Yves Saint Laurent himself of course, from whom he has retained rigour, high standards and integrity, with alongside him the designer Loulou de la Falaise, a past master of bold combinations imbued with aristocratic nonchalance, and lastly Alber Elbaz with his insatiable creative drive who, when called upon to take over from Saint Laurent, entrusted him at the age of 21 with the creation of his first jewellery pieces.

In the wake of these various successes, he decided to create a jewellery line that would bear his name: Maison Elie Top came into being in 2015. Thus emerged a universe marked by a pronounced taste for strong lines and solid volumes, with baroque and futurist accents. Jewellery of a playful and surprising nature, that crosses eras and styles to capture the present moment, a fine balance between tradition and innovation

ELIE TOP

ELIE top bague Valmont & Manchette Merteuil
Portée Hugues Laurent



FERNANDO JORGE

Jewellery - UK

Director Fernando JORGE

3rd Floor, 7A Grafton Street, Mayfair,
London W1S 4EJ London
UK

+44 (0)20 7729 0126
fernando@fernandojorge.co.uk



Fernando Jorge’s evolution from dynamic emerging talent to globally recognised brand has unfolded in little more than a decade. Since founding his eponymous label in 2011, Jorge has swiftly gained international recognition, earning industry acclaim and receiving prestigious awards.

Born in Brazil and based in London, Jorge’s unique design aesthetic stems from his multicultural perspective. His jewellery blends the attitudes of his two homes—the sensuality and vibrant warmth of Brazil with the refinement and rebellious spirit of British style—creating a visual language that is at once elegant and contemporary.

Combining a deeply personal perspective with his love for the rich tradition and techniques of jewellery making, Jorge seeks to push the boundaries of the form, resulting in pieces that are bold, fluid, tactile and innately covetable.

His creations are known for their sense of line and movement, instinctive use of colour and striking contrasts of natural and refined materials.

Each collection released under his namesake brand—among them Brilliant, Surround and Flame—has marked an evolution of his signature design principles and reflected his continued desire to explore new territories and expand his body of work.

Jorge’s collections have become contemporary classics. His work can be found in stores in cities around the world. Spanning the arenas of jewellery, art and fashion, his pieces captivate collectors and enthusiasts alike.

FERNANDO JORGE
High Armor

#B2

FRIEDMAN BENDA

Historical / Contemporary Design - US

Director Marc BENDA

515 West 26th Street
New York, NY 10001
USA

T +1 212 239 8700
gallery@friedmanbenda.com

Friedman Benda represents prominent established and emerging designers, as well as historically significant estates that span five continents and five generations. With the goal to expand the dialogue in design and explore perspectives that have previously been marginalized, Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, art, and technological research. Since 2007, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship. With locations in New York and Los Angeles, Friedman Benda's engagement with the global design community promotes synthesis between leading thinkers and makers and seeks opportunities to advance new connections across the field.

FAYE TOOGOOD

Hand-carved oak

35 x 30 x 26 1/2 inches

89 x 76 x 67 cm

Edition of 20



GALLERY B·R

Historical Design - UK

Director Pep **BOIXADER**

33 Long Street
GL8 8AA TETBURY
UK

+44 7500 802506
info@gallerybr.co.uk
www.gallerybr.co.uk

GALLERY B·R is the type of place where you might find mid-century chairs by designer Pierre Jean-neret, an abstract painting by contemporary Spanish artist Jordi Alcaraz, or an ancient Roman sculpture from the first century. This culmination of carefully sourced objects is housed under the roof of a beautiful three-storey, heritage-listed building in Tetbury, the Cotswolds.

Just like the objects that GALLERY BR holds, its location is rather curious. Pep and his life and work partner Cuca organise the gallery space with a tabula rasa philosophy - tabula rasa meaning the chance of a fresh start. So, when new pieces come in, they always start by placing them in an empty room. This allows them to play with possibilities. They introduce a single piece of furniture at a time, then add paintings and lighting until it all works together in unity.

**ANGELO LELLI AND ETTORE SOTTASS
FOR ARREDOLUCE**

'Siluro Floor Lamp' Model 12628, C.1957



#A6

GALLERY BESSA PEREIRA

Contemporary design / Historical design - PT, IT

Director Carlos BESSA PEREIRA

Rua de São Bento 426
1200-822 Lisboa, Portugal

+351 935 167 270
info@galeriabessapereira.com

Galeria Bessa Pereira is grounded in a commitment to excellence in artistic creation for over 15 years. Our primary aim is to present design works that are not only distinguished by their craftsmanship, but also shaped by a highly expressive formal language in truthful artistic drive. In that sense, over the years the Brazilian Modernist Design became one of the driving forces of our gallery programme.

Beyond the usual affinity of the Portuguese language, we believe that Brazilian Modernism is a unique case in time and space in which exceptional craftsmanship and material knowledge converge. Transforming the codes historically established in the European design into a distinct visual language—one that embraces the materiality, vitality, and exuberance of the tropics allure.

At PAD London 2026, we will present a curated selection of works by design masters that reflects this trajectory, bringing together pieces by Joaquim Tenreiro, Sérgio Rodrigues, Zanine Caldas, and Carlo Hauner. These figures are presented not only for the distinctive imprint of their personal motifs and subjective interpretations of design, but also for their transformative influence—reshaping its language, expanding its possibilities, and leaving a lasting mark on the Brazilian discipline.

CARLO HAUNER AND MARTIN EISLER

«Reversível» (Reversible) Armchair 1950s, Pereira Collection

Iron Structure and upholstery
H 66 x W 102 x D 72 cm
Brazil



GALERIE BOKETTO

Contemporary design / Historical design - FR, PT, PL

Director's Hristo LACHEZAROV et Michal
OSTATKIEWICZ

14 Rue de Thorigny
Paris
75003

bokettoparis@gmail.com

For its PAD London debut, Paris-based Galerie Boketto presents Through and Through: a study of density through transparency, reflection, and non-repetition. The presentation gathers an international lineup of designers — rising and already established — who carry the grain of the future of objectmaking. With a singular approach to sculpting taste and driving vision forward, each of these talents takes up the question of density, which sits at the centre of the gallery's proposition.

JAN GLIŃSKI
The Good Living and Friends



#B20

GALERIE DUTKO

Historical Design / Contemporary Art - FR

Director Jean-Jacques DUTKO

17 Quai Voltaire
75007 Paris
FRANCE

+33 1 56 24 04 20
galerie@dutko.com
www.dutko.com

Jean-Jacques Dutko, founder of Galerie Dutko, and his daughter Alexandra Dutko.

Founded in 1978, the gallery was initially specialized in Art Deco furniture. Over the years it has expanded to include modern and contemporary art. Historically based in Paris well-reknown neighborhood Saint-Germain-des-Près, the gallery presents and promotes both established and emerging French and international artists.

Fostering dialogues between artist-made furniture, sculpture and painting, the gallery organizes solo and group exhibitions and regularly participates in major art fairs and events.

PHILIPPE ANTHONIOZ



GALLERY FUMI

Contemporary Design - UK

Director Valerio CAPO

Sam PRATT 2-3 Hay Hill Mayfair
W1J 6AS LONDRES
UK

+44 20 7490 2366
info@galleryfumi.com
www.galleryfumi.com



Gallery FUMI is pleased to present Crockery Chairs: A new series of works by designer Max Lamb in collaboration with 1882 Ltd., a contemporary ceramics factory based in Stoke-on-Trent. The works are crafted using slip-cast earthenware from plaster models meticulously carved by hand. An embodiment of the innovative spirit of both Lamb and 1882 Ltd., this series challenges the conventional perception of ceramics as delicate and unsuitable for furniture.

Established in 2008 by Sam Pratt and Valerio Capo, Gallery FUMI focuses on high-level, conceptually, and aesthetically audacious designers and artists; each encompassing the value of craftsmanship, traditional techniques, and innovative technologies. Objects are usually handmade by the designer in a small workshop. Many use traditional techniques such as carving, glassblowing, cabinetry, lacquering, and meticulous hand assemblage.

The directors have built enduring creative relationships with institutions, interior designers, and collectors alike, and have gained a reputation for applying a very personal and original touch in their selection and curation. They marry a close understanding of the potential of their designers with a keen knowledge of the market to commission exclusive, low-volume, limited-edition works.

LUKAS WEGWERTH WITH CORINNA DEHN

Armadillo Hope Chest, 2025 Unique

Wood, Pigment
H122 / W80 / D40 CM
H48" / W31.5" / D15.7"

#B6

GALERIE GASTOU

Historical Design / Contemporary Design - FR

Director Victor GASTOU

12 Rue de Bonaparte
75006 PARIS
FRANCE

+33 1 53 73 00 10
contact@galerieyvesgastou.com
www.galerieyvesgastou.com

In a space designed by Ettore Sottsass, the Galerie Yves Gastou opened in 1986, devoted to the Decorative Arts of the 20th century.

Yves Gastou organised the first exhibitions in France of the masters of design from the 1980s, including artists from the Memphis group, Shiro Kuramata and Ron Arad, whom he confronted with the major designers from the 40s to the 70s, such as Gilbert Poillerat, Marc Du Plantier, Philippe Hiquily and Ado Chale.

PHILIPPE HIQUILY
« POLYSEX » ARMCHAIRS, 1993

Aluminium, woven black horsehair
H. 91 x 97 x 77 cm
Edition of 8



GALERIE JACQUES LACOSTE

Historical Design - FR

Director Jacques LACOSTE

19, avenue Matignon
75008 PARIS
FRANCE

+33 1 42 89 11 11
contact@jacqueslacoste.com
www.jacqueslacoste.com

Since 1997, Galerie Jacques Lacoste has been committed to rediscovering and promoting 20th-century decorative arts, with a particular focus on French creations from the 1930s and 1950s.

As a key reference point for Jean Royère's work, he pays equal attention to the works of Max Ingrand, one of the most talented master glassmakers of the 20th century, and to those of the sculptor Alexandre Nol.

Jacques Lacoste also highlights the work of Alberto and Diego Giacometti, Jacques-Emile Ruhlmann, Eugène Printz, Jean-Michel Frank, Jean Prouvé, Serge Mouille and Georges Jouve...



JEAN ROYERE

'Sphère' Coffee Table, 1954

Gilded metal and marble
H 34 x 150.5 x 70.5 cm

#B18

GALERIE KREO

Contemporary Design - UK, FR

Directors Didier KRZENTOWSKY and Clémence KRZENTOWSKY

31, rue Dauphine
75006 PARIS
FRANCE

+33 1 53 10 23 00
info@galeriekreo.com
www.galeriekreo.com

Clémence and Didier opened kreo as an agency first, working on industrial projects with Ronan Bouroullec, François Bauchet, Marc Newson, Pierre Charpin etc. A few years later, they decided to open a gallery space in the 13th arrondissement in Paris. In May 1999, their first show 'Furniture & Objects (1960-2000)' opened. Immediately, the gallery distinguished itself by showing extremely contemporary design alongside exceptional modern design.

Previous experience gave Clémence and Didier the taste for exhibiting design and art together, notably inspiring them to collaborate with galleries and institutions such as Emmanuel Perrotin (in 1996 and 1998), the Purple Gallery (1999), and the Fondation Cartier for the exhibition Fabulation by Radi Designers in 1999. In 1995, part of Clémence and Didier's art collection was presented at the Museum of Modern Art in Paris on the occasion of Suzanne Pagé's thematic exhibition 'Passions Privées

Didier is an expert in Design and Contemporary Art, member of the CNE (Compagnie nationale des experts), and Assessor of the Conciliation and Customs Expertise Commission.

Clémence and Didier are both Officers of the French Order of the 'Arts & Lettres' (Arts and Letters), and have been included in the 50 most influential French people in the world list by Vanity Fair.

GUILLAUME BARDET SINGLE LEG

Limited edition of 8 pieces + 4 A.P.
Bronze with patina. Coated with protective wax.
Height: 12,99 inches (33 cm), Length: 43,30 inches (110cm)



GALLERY LVS & CRAFT

Contemporary Ceramics - South Korea

Director Leah LEE

33 Dosan-daero 27-gil
Gangnam-gu, SEOUL
SOUTH KOREA

+82 2 3443 7475
info@gallerylvs.org
www.gallerylvs.org

LVS Gallery opened its doors in 2008 with the intention of becoming firmly rooted in the Korean cultural context. Through various exhibitions and projects, the gallery presents a wide range of genres in traditional and contemporary art, from painting to media art.

Judy Lee, the CEO and representative of Gallery LVS, planned and promoted the Korean contemporary porcelain project 'White in White', and spearheaded the establishment of the Yanggu Porcelain Museum. For over a decade, the gallery has participated in COLLECT London, promoting Korean porcelain, and has also taken part in international fairs such as SOFA Chicago and KOGEI Kanazawa, actively promoting Korean crafts. Additionally, Gallery LVS has collaborated with numerous international art institutions such as Singapore Art Season Gallery, Hankyu Department Store Osaka, JFCHEN LA, and Tristan Hoare London to organize exhibitions featuring Korean artists.

In the field of painting, we have been responsible for managing the overseas section of the ASYAAF Art Fair, inviting and hosting young Asian artists from around the world for 14 years. In the realm of crafts, the gallery has been promoting artists like Ernst Gamperl, Jennifer Lee, Bodil Manz, and Chang Yeon Soon, selected as winners and finalists of the LOEWE Craft Prize. Collaborations with the LOEWE Foundation have led to joint exhibitions held in Seoul, and we have undertaken various domestic and international promotional activities.

LEE JAIK

Transition Crescens



#C16

GALERIE MATHIVET

Historical Design - UK

Directors Céline and Fabien MATHIVET

6 rue Bonaparte
75006 PARIS
FRANCE

+ 33(0)1 43 54 19 00
galeriemathivet@gmail.com

Céline and Fabien Mathivet moved to Saint-Germain-des-Prés in 2004. Their gallery reflects their discoveries. They champion major 20th-century artists such as Ruhlmann, Leleu, Printz, Rateau and Giacometti.

This predilection for the great masters of Art Deco does not prevent them from showcasing more contemporary works by Franck Evennou or the Lalanne.

Attached to all the specialties of the decorative arts, Galerie Mathivet exhibits with passion and rigor ceramists such as Besnard or Dalpayrat, silversmiths by Fjerdingstad or Puiforcat, and dinanderie by Dunand or Linossier, for example.

FRANÇOIS-XAVIER LALANNE



GALERIE MELISSA PAUL

Contemporary - UK

Director Melissa PAUL

3-5 Dunston Road
E8 4EH LONDON
UK

+33 6 50 69 63 45
galeriemelissapaul@icloud.com
www.galerie-melissa-paul.com

At the intersection of art and design, the gallery champions artistic freedom as a vital force in discussing and shaping society. The curation embraces risks, unconstrained by generational considerations, while deepening relationships with both artists and collectors. Grounded in craftsmanship and innovation, the gallery's artistic direction integrates the value of challenging conventions across a diversity of forms and aesthetics. Its mission is to support artists with clarity, coherence, and long-term commitment, presenting exhibitions across its London space and at leading fairs.

The program is anchored by enduring relationships with established artists alongside a new generation, adding fresh voices to this dialogue and reinforcing the gallery's dedication to originality and excellence. Spanning diverse fields and practices, it celebrates the remarkable richness of creative expression and the ever-evolving legacy of art and design. Through its recent direction of editions, the gallery further expands its artistic reach, producing works in close partnership with its roster of artists.

ERWAN BOULLOUD

'Yareta' Armchair 2023

Patinated Brass
144 x 108 cm – H 75 cm Limited edition of 8 + 4 AP
Numbered and signed
Made in France



#A15

STÉPHANIE COUTAS

Contemporary Design - FR

Director Stéphanie Coutas

0 Avenue Matignon
75004 PARIS
FRANCE

+33 1 81 29 31 90
contact@stephaniecoutas.com
www.stephaniecoutas.com

At the heart of Paris's Golden Triangle, surrounded by auction houses, galleries and iconic institutions from the worlds of art and luxury, Galerie Stéphanie Coutas is conceived as a setting devoted to creativity, materials and the art of living. Designed as a natural extension of Stéphanie Coutas's universe, the space brings together her collections of furniture, lighting and decorative objects within an ever-evolving scenography. Each piece engages in a dialogue with a selection of artworks, exceptional materials and savoir-faire, revealing a vision in which interior architecture, design and craftsmanship come together with elegance.

More than a gallery, this space invites visitors to discover Stéphanie Coutas's creative universe through sculptural creations, precious materials and a particular attention to detail. A place where every object tells a story, where light enhances textures, and where emotion emerges from the encounter between art, design and craftsmanship.

STÉPHANIE COUTAS
In situ Studio



#A1

GORGES LENFANT X DURAZZO

Modern Art / Jewellery - UK, FR

23 rue du Cirque, 75008 Paris

T: +33 1 40 07 51 89

info@raphaeldurazzo.com

www.raphaeldurazzo.com

After ten years working as an Art Advisor, Raphael Durazzo opened a gallery dedicated to the 20th century Avant-Gardes in Matignon/Saint-Honoré. Raphael Durazzo aims to be the essential showcase for the great Surrealist painters, especially the women, as well the most renowned post-war artists. The gallery also presents contemporary artists in dialogue with modern artists. The gallery cultivates particularly close links with its collectors consulting for private as well as corporate collections.

MARINA APOLLONIO

Dinamica Circulare Spirale 33/66 Speculare, 1969-2019



#A17

GIULIA DE JONCKHEERE

Historical Design - BE

Director Giulia DE JONCKHEERE

55 Boulevard de Waterloo
1000 Bruxelles
BELGIUM

+32 477559002
contact@gdj-design.com
www.gdj-design.com

Thoroughly committed to source emblematic pieces signed by established designers as well as new talents and discoveries, Giulia De Jonckheere showcases designer furniture, sculpture and works of art from the post-war to the present.

POUL HENNINGSEN

FLOOR LAMP 1927
POUL HENNINGSEN DENMARK, 1894-1967 ON ARAD



GLENN SPIRO

Jewellery - UK, FR, US

Director Glenn SPIRO

26 Bruton Street
W1J 6QL LONDON
UK

+44 20 7135 3535
info@glennspiro.com
www.glennspiro.com

Known to collectors and aficionados, the jewellery House Glenn Spiro headed by master Jeweller Glenn and his son Joe, has become one of the most renowned private jewellery houses in the world. The Jewellery House was established in 2014 after Glenn's sought-after career working with many of the major Jewellery Maisons.

Glenn Spiro is renowned as having an unconventional approach to the Haute Joallerie world, but it's the risk they take in a realm dominated by old luxury marques and multigenerational businesses, that truly set them apart. The house has a non-conformist attitude to precious gemstones - they attempt the impossible and dream up imaginative designs that have never been done before. The gems are the elusive varieties that jewellers dream about, sometimes for decades, until that sought-after stone with a spellbinding hue, intensity, uniformity of colour and inner sparkle finally surfaces.



GLENN SPIRO
Antic Baoulé Earrings

HEMMERLE

Jewellery - DE

Director Christian HEMMERLE

Maximilianstrasse, 14
80539 Munich
GERMANY

+49 89 2422600
info@hemmerle.com
www.hemmerle.com

Our participation at PAD London reflects a continued interest in presenting jewellery within a broader art and design context. Set in the vibrant heart of Mayfair, PAD has established itself as London's leading fair for 20th-century design and decorative arts, fostering a distinctive spirit of cross-collecting. Since 2015, we have participated in the fair, presenting contemporary, one-of-a-kind creations within this dynamic environment.

What makes PAD particularly compelling is the way in which historical design, modern art, decorative and fine art come into dialogue, revealing unexpected connections and encouraging a more individual approach to collecting. Within this context, our work is not viewed in isolation, but as part of a wider cultural and aesthetic landscape.

By exhibiting at PAD, we aim to engage with a discerning audience that values materiality, craftsmanship and originality, while contributing to a broader understanding of jewellery as a collectible form — one that interacts naturally with other disciplines and plays a role in shaping personal and highly individual aesthetics.



HEMMERLE

Hemmerle earrings, aquamarines, silver, aluminium, white gold

HERVÉ VAN DER STRAETEN

Contemporary Design - FR

Director Hervé VAN DER STRAETEN

11 Rue Ferdinand Duval
75004 PARIS
FRANCE

+33 1 42 78 99 99
alienor@vanderstraeten.com
www.vanderstraeten.com

Living with Hervé Van der Straeten's creations means taking a specific approach. It means choosing a design that is sculptural, radical and daring. Each piece, elusive and elegant, reveals the mystery of its creation to those who encounter it. It's also a commitment to excellence in manufacturing, to the use of the finest materials and craftsmanship. Unique and identifiable at first glance, these iconic creations are collected around the world.

Since 1999, in the historic Marais district, the Hervé Van der Straeten gallery has been presenting its creations in a luminous space with a serene, stimulating atmosphere that speaks of the art of living. With the aim of bringing art and design together, works by mostly emerging artists are brought into subtle and incisive dialogue with pieces of furniture and lighting, combining exceptional creation with contemporary élan.

HERVÉ VAN DER STRAETEN

BANQUETTE AKIRA N° 654 - 2024 - EDITION DE 40

Tissu écru, bois laqué ou Chêne du Marais, bronze patiné

L 180 x P. 53 x H 45 cm – 41 kg

Ecru fabric, Swamp-Oak or lacquered wood, patinated bronze



#A19

INITIO ARTS & DESIGN

Historical Design / Contemporary Art - FR

Director Marie TOURRE DE ROBIEN et
Bálint FERENCZY

Alley 2 Stand 1 & Alley 6 Stand 9
Marché Serpette
110 rue des Rosiers
93400 Saint-Ouen

For its first participation at PAD London, Initio Arts & Design positions itself at the crossroads of art and collectible design, with a focus on Eastern Europe. With a presence in Saint-Ouen and Budapest, Initio Arts & Design develops international projects that highlight both historical and contemporary creators.

Founded by Bálint Ferenczy and Marie Tourre de Robien, after several years of experience in the London art world, the gallery opened its first permanent space in 2022 at the Marché Serpette in Saint-Ouen.

The gallery specialises in collectible design, with a particular emphasis on Hungarian and Czech creators. In 2024, Initio Arts & Design published the first reference book dedicated to vintage Eastern European lighting (Eastern Lights) a field that was largely unknown and that had never been comprehensively documented before.

Initio Arts & Design represents artists and designers such as sculptor Sándor Kecskeméti, ceramicist Rebeka Rácz, and works around the oeuvre of Kim Moltzer and Jindrich Halabala. Alongside these iconic works, the gallery will present rare historic French pieces from the 1930s, including a unique coffee table by Jules Leleu.

MIRROR MASK BY REBEKA RÁCZ
(2024)



JCRD DESIGN

Historical Design - UK

Director Luiz KESSLER

6, Fitzroy Square
W1T 5DX LONDON
UK

+44 7523 926892

JCRD Design features exceptionally sourced historical mid-century Brazilian furniture by some of the leading creators in the field, following a lifelong passion of London-based and Rio de Janeiro-born founder Luiz Kessler.

In order to showcase the finest pieces, the gallery has developed a flexible exhibition format: rather than establishing a gallery in a fixed location, we organise exhibitions around the world.

OSCAR AND ANNA MARIA NIEMEYER

Chaise Longue "Rio" 1970s

Made in black lacquered wood and cane.



#B16

JOUSSE ENTREPRISE

Historical Design - FR

Directors Philippe and Matthias Jousse

18, rue de Seine, 75006 Paris

+33 1 53 82 13 60

infos@jousse-entreprise.com

www.jousse-entreprise.com

Philippe Jousse first used his eye in the field of photography (in particular he was Guy Bourdin's occasional assistant). Shortly thereafter, he discovered the work of Jean Prouvé and developed a passionate interest in post-war furniture. In the early 1980s, he gave up all his other activities and became involved in promoting, among an early generation of art lovers and collectors, artists who were then forgotten about or overlooked: Jean Prouvé, Charlotte Perriand, Alexandre Noll, Jean Royère, Mathieu Matégot, Pierre Jeanneret, Georges Jouve, Serge Mouille... who had all absorbed and transformed the legacy of modernism and Le Corbusier. After a few years spent working among ever more informed connoisseurs, in 1987 Philippe Jousse organized an ambitious project : the first retrospective exhibition of the work Charlotte Perriand, accompanied by a publication.

Since then, Philippe Jousse has consistently played an essential role in the development of the tastes and likings of private collectors and museums, French and foreign alike, in favour of the modernity of that period. He also became interested in younger artists, particularly in the field of ceramics, such as Kristin McKirdy and Emmanuel Boos.

EDWARD ROBINSON

Board / Desk 2026

Hand- lacquered wood panels

With a machined aluminium base

h.72,5xl.150x p.84.5cm / h.28.5x l.59 x w33.2 inches



KARRY BERREBY

Jewellery - FR

Director KARRY BERREBY

18, rue de Lille
75007 PARIS
FRANCE

+33 6 03 01 69 78
karry@karryberreby.com
contact@karryberreby.com



Our main focus this year will be on handcrafted pieces and artworks featuring artists and designers Ad Hoc, Thierry Jeannot, Satyendra Pakhalé, and Studio Nucleo.

We are excited to announce that we will be showcasing Sumie Garcia Hirata's carefully handcrafted intervened photographs for the first time at PAD London. The pieces' 'Broken Rock' and 'Threshold' from the Umbral series explore the fractures of the landscape through evocative shadows, expressed through the sculptural properties hidden and hinted at in photography. The materiality of the pieces questions the depiction of landscape through purely two-dimensional images, capturing the ephemeral qualities of seeing.

RENE BOIVIN

«Groseilliers» Bracelet,

Yellow Gold, Platinum, Pearls, and Diamonds
Based on a design by Suzanne BELLERON
CIRCA 1940



LAFFANOUR / GALERIE DOWNTOWN

#B14

Historical Design - FR

Director François LAFFANOUR

18 rue de Seine,
75006 Paris
FRANCE

+33 1 46 33 82 41
contact@galeriedowntown.com
www.galeriedowntown.com

Since its opening in the early 80s, the Gallery Downtown, created by François Laffanour, has explored, shown through its exhibitions, and rehabilitated a field little known at the time: the 20th century furnitures made by architects. Creators – mostly architects – Europeans and Americans who, after the Second World War, brought another conception in the art of furnishing oneself, dictated by a need for freedom and efficiency, at the service of a new art of living in an era of technological and scientific development. The Downtown gallery owns and works from the Galerie Steph Simon archives which, from 1956 to 1974, represented the furniture of Charlotte Perriand, Jean Prouvé, Le Corbusier, Serge Mouille, Georges Jouve or Isamu Noguchi. Since 2004, Galerie Downtown has the exclusivity for Ron Arad's furnitures in France .

CHARLOTTE PERRIAND , PIERRE JEANNERET , LE CORBUSIER

(1903 - 1999) (1896 - 1967) (1887 - 1965) Fauteuil 'Grand Confort'

small model

CA.1928

#A11

LLOYD CHOI GALLERY

Contemporary ceramics- KR

Director Lloyd CHOI

111-1103, 162-57, Jungang-ro
Seonwon-myeon Ganghwa-gun
23041 INCHEON
COREE

+44 7845 723512
contact@lloydchoigallery.com

Lloyd Choi Gallery is an international gallery representing contemporary Korean artists whose practices are grounded in craftsmanship and an enduring dialogue with tradition. Working across ceramics, lacquer, textiles, and sculpture, the gallery presents works that draw upon material knowledge to create contemporary artistic expression.

The gallery explores the quiet presence of materials, the intelligence of making, and the relationship between object, space, and everyday life.

Through exhibitions and international art fairs, Lloyd Choi Gallery champions Korean material led art and design.

**CHEOMJANG MOON JAR 181003,
2018, JUCHEOL**

Yun, Porcelain and Gold, H31 x 30cm
Photography by Inge CLEMENTE,
Represented by LLOYD CHOI Gallery



#B26

MAISONJAUNE STUDIO

Historical Design / Contemporary Design - FR

Director Julien et Elodie REGNIER
42, rue de Seine
75006 PARIS

+33 607097142
contact@maisonjaunestudio.com
www.maisonjaunestudio.com

Maisonjaune studio enables people to see, breathe and appreciate art. this interior design gallery offers a subtle mix of rare pieces, materials and lights. It's an expression of the philosophy of elodie and julien who define their studio as an eclectic, unexpected, and convivial meeting between the past and the present. Maisonjaune studio is a vintage store that provides a service to customers around interior design, decoration and scenography.

2 LAMPADAIRES, MODÈLE «UCHIWA»
Ingo Maurer, 1973, Bambou et Papier de Riz
L114 x H220cm



MAISON PARISIENNE

Contemporary Design - FR

Director Florence GUILLIER BERNARD

90, boulevard Péreire
75017 PARIS
FRANCE

+33 6 20 48 58 96
fgbernard@maisonparisienne.fr

Founded in 2008 by Florence Guillier Bernard, Maison Parisienne is a Paris-based gallery dedicated to artists working with materials, whose practices lie at the intersection of art, craftsmanship and contemporary French design. Through a rigorous approach, the gallery focuses on the value of the creative gesture, craftsmanship and formal research, supporting creators whose works are distinguished by their unique identity.

Today, Maison Parisienne represents and supports around twenty artists and artisans. Wood, textiles, glass, metal, ceramics, paper, wicker and feathers are at the heart of their practices, with works ranging from furniture and sculpture to decorative objects and monumental installations.

The Maison Parisienne collections comprise unique pieces, limited editions and commissioned works. This emphasis on rarity gives artists great freedom of expression and reflects the gallery's vision of creation, rooted in timelessness.

DÉCADE

(Wall Sculpture) by Simone Pheulpin (1987) Ecllosion coffee table by Pierre Renart (2020) Genèse armchair by Pierre Renart
Photography by Benedicte Drummond Courtesy of Maison Parisienne and PAD London

Made in black lacquered wood and cane.



#A22

MARCELOIL

Historical Design - FR

MARCELOIL
42, rue de Seine
75006 PARIS

+33140069045
contact@galeriemarcelpoil.com

The gallery presents a carefully curated selection of furniture, lighting, ceramics and decorative objects created by some of the leading figures of French Art Deco and Modernism. Among them are André Sornay, Jacques-Émile Ruhlmann, Jean Dunand, Pierre Chareau, Eugène Printz, Jean-Michel Frank, Marcel Coard and Claudius Linossier. Each work is selected for the exceptional quality of its design, the excellence of its craftsmanship, and its significance within the history of the decorative arts.

TABLE LAMP IN OXIDIZED BRASS

Unique piece

Exhibited at the Paillon du Luminaire in 1937.

Accompanied by a certificate of authenticity from Jean-Marc Maury

H.80cm X 60cm

Maître Durand-Villette, special commission for 5 rue Cognacq-Jay, Paris (1938).

Vallotton family. Thence by descent to the present owner.



#B23

MEUBLE ET LUMIERES

Historical Design - FR

Directors Guilhem FAGET and Alexandre GOULT

31, rue de Seine
75006 Paris
FRANCE

T: +33 6 98 03 11 22 / +33 6 76 67 21 66
galerie@meublesetlumieres.com
www.meublesetlumieres.com

Meubles & Lumières gallery was born out of a chance encounter at the Paul-Bert Serpette Flea Market between two young antique dealers, Guilhem Faget and Alexandre Goult, who shared a common passion: 20th-century design from the 1950s onward. After a decade of honing their expertise at the famous market, they established themselves as specialists in both furniture and lighting, focusing primarily on French and Italian pieces.

For this new edition of PAD Paris 2026, the gallery is presenting more than fifty previously unseen works by Léopold Gest. Les Fers de Léopold Gest is an exhibition specially curated for PAD Paris. It brings together a rare collection of mirrors, light fixtures, and sculptural objects, all designed by Léopold Gest. At the intersection of design and sculpture, Gest develops a unique visual language rooted in a direct and intuitive approach to metal. The installation highlights the strength and subtlety of his work. Alongside this thematic presentation, the gallery will showcase a selection of prominent French designers, creating a unique dialogue.

OCTA SEATING ENSEMBLE

(1970)

by Bernard Govin

Courtesy of Meubles et Lumières and PAD London



MAY - MAYLIS ET CHARLES TASSIN

Contemporary Design- FR

Directors Maylis et Charles Tassin

T: +33142614140
sophie@galerie-may.fr
www.galerie-may.fr

Maylis and Charles Tassin met in 2008. He, an interior architect, collaborates with some of France's finest artisans to create bespoke furniture. She, a trained painter, turned toward the decorative arts and built a network of craftspeople across France.

In 2012, they founded Galerie MAY on rue de Lille in Paris. There, they present unique interiors that blend their furniture creations with antiques and works by emerging artists. Inspired by the designers of the 1940s and deeply attached to the Decorative Arts of the 20th century, they reinterpret traditional French craftsmanship — marquetry, lacquer, and ceramics — in a style that is contemporary, elegant, and bold.

VORR FLOOR LAMP

By MAY Maylis et Charles Tassin
Photography by Mathilde Hiley
Courtesy of Galerie May
Maylis et Charles Tassin and PAD London



#A4

MIA KARLOVA GALLERY

Contemporary Design - FR

Director Mia KARLOVA
Nieuwe Keizersgracht 58
1018DT Amsterdam

T: +31 20 370 3857
info@miakarlova.com
miakarlova.com

Mia Karlova Galerie is an international art and design gallery located in the heart of Amsterdam, specialising in collectible design, contemporary art and functional sculpture. The gallery represents a distinctive programme of artists and designers whose practices move fluidly across art, design and craftsmanship.

Housed in a historic Amsterdam canal house, the gallery presents works beyond the traditional white cube, allowing architecture to become part of their experience. Through curated exhibitions, commissions and site-specific projects, Mia Karlova Galerie explores how art and design engage with space, context and the private interiors for which many works are ultimately conceived.

AETHER

(part of triptych "Before the Sun") by Valeriya Isyak, artwork
made of thousands of porcelain pieces



MARIA Sipińska

Contemporary Design - FR

Director Maria SIPINSKA
Wypianskiego 10/6
60-749 Poznan
POLAND

T: +48697994635
studio@mariasipinska.com
mariasipinska.com

Mia Karlova Galerie in collaboration with new artist Maria Sipińska is pleased to return to PAD London 2026 with a curated presentation bringing together signature works by Vadim Kibardin, Valeriya Isyak, Jesse Visser, Tommaso Spinzi and Olga Malygina.

The presentation will also mark the gallery's first exhibition of selected works by Maria Sipińska, who joins Mia Karlova Galerie's programme through a curated selection that introduces the distinctive sculptural language of her practice.

Rooted in her architectural education and in the ongoing practice of running her own interior design studio, Maria Sipińska's work has evolved towards a more intuitive exploration of material, light, and transformation. Drawing on the rhythms and irregularities found in nature, she creates sculptural furniture in which structure and materiality are deliberately unsettled. The works move between art and design with a language that is both tactile and distinctly sculptural

SEAFOAMSIDETABLE METAL
2026



MODERNITY

Historical Design - UK,SE

Directors Andrew Duncanson, Isaac Pineus
and Sebastien Holt

Newson's Yard, 57 Pimlico Road, London
SW1W 8NE, UK.

+44 (0)20 3931 8937
london@modernity.se

Modernity, fondée à Stockholm en 1998 par Andrew Duncanson, est spécialisée dans le mobilier, la céramique, le verre, l'éclairage et la joaillerie nordique du XXe siècle. La galerie propose une sélection de pièces rares et de haute qualité signées par les grands noms du design scandinave, tels que Hans Wegner, Finn Juhl, Arne Jacobsen et Alvar Aalto. Elle accorde une place particulière au design d'après-guerre et aux pièces uniques d'exception. Modernity s'est imposée comme l'une des galeries de référence du design nordique en Europe du Nord. Elle travaille avec des collectionneurs et institutions internationales, notamment le MoMA, le Cooper Hewitt Museum, le LACMA et le Nationalmuseum de Stockholm. La galerie participe régulièrement aux grandes foires internationales d'art et de design à Londres, New York, Paris et Stockholm. Depuis 2019, Modernity développe également sa présence à Londres, avec une galerie permanente ouverte en 2023 à Newson's Yard, sur Pimlico Road. Engagée dans la diffusion du design du XXe siècle, la galerie accompagne collectionneurs et institutions dans l'acquisition, le transport et la conservation des œuvres.

**EASY CHAIR 'THE FLAG HALLYARD CHAIR'
DESIGNED BY HANS J. WEGNER DENMARK, 1950**

Reference number: 8780

Material: Original green lacquered steel frame with beech "shoes" Measurements:
L: 122 cm / 4' 0" W: 98 cm / 3' 2 1/2" H: 79 cm / 2' 7 1/8" SH: 26 cm / 10 1/4"



NIKOS KOULIS

Jewellery - GR

Director Nikos KOULIS

Nikos Koulis Athens Flagship:
Voukourestiou 21B
106 71 Athens, Greece

+30 210 0338 8983
vk@nikoskoulis.com
www.nikoskoulis.com

Nikos Koulis is a Greek jewelry designer with a distinctive imprint and international acclaim. Coming from a family jewelry business, he first studied Literature and Philosophy before pursuing his passion for stones through studies in Gemology and Glyptography at the Gemological Institute of America. In 2006, he established his namesake Maison, Nikos Koulis Jewels, to showcase his artistic signature, intricate technique, and deep expertise in jewelry making.

His atelier is in Athens, complemented by four boutiques in Athens, Paris, Mykonos and Paros, each reflecting the idiosyncratic aesthetic of his work. With his own workshops and access to exquisite stones in unique cuts from around the world, he crafts exceptional pieces for an international clientele who values his intrinsic quality and aesthetic ethos.

WISH EARRINGS

18K white and yellow gold, aluminium, set with 13.27
Carats Brilliant-cut white diamonds - 2024



#A8

OBJECTS WITH NARRATIVES

Contemporary Design - BE,CH

Director : Robbe VANDEWYNGAERDE
and Nik VANDEWYNGAERDE

Oskar ERYATMAZ
Gentpoortstraat, 54
8000 BRUGES
BELGIQUE

+41 76 390 40 99
info@objectswithnarratives.com
www.objectswithnarratives.com

Objects With Narratives is a gallery conceived by designers, focusing on the idea that design can be driven by narratives rather than simply aesthetics and function.

Narrative, they argue, creates a deeper connection with objects than simply considering their appearance or utility. They focus on the value and history of the pieces rather than the names, styles or eras of the designers.

The aim is to make rare and collectible design pieces accessible to a wide audience in a transparent and affordable way, while meeting the needs of designers. The gallery offers a creative space via an interactive website and global physical exhibitions, hosting both established designers and emerging talent. Services vary according to each designer's needs, including sales, marketing, logistics and production options, as well as providing a collaborative network with other designers.

MIDDERNACHT & ALEXANDER
Gosserez





#B17

OPERA GALLERY

Contemporary Design / Modern Art - UK

Director Gilles DYAN

65 - 66 New Bond Street
London W1S 1RW

T +44 (0)20 7491 2999
london@operagallery.com
www.operagallery.com

The Opera Gallery adventure began almost 30 years ago, in 1994, when their two first exhibition spaces opened simultaneously in Paris and in Singapore with the aim of showing international emerging artists alongside masters of Contemporary and Modern Art.

The gallery present work across all media including painting, drawing, sculpture, installation, photography and video and seek to cultivate the lineages that run between emerging artists such as Andy Denzler, Fred Eerdekens or Anthony James and established artists such as Manolo Valdés, Fernando Botero, Juan Genovés or André Brasilier.

Opera Gallery also deal in private sales on the secondary market informed by decades of connoisseurship and we are proud to have placed historically significant works by artists such as Marc Chagall, Pablo Picasso, Pierre Soulages,...

ANSELM REYLE

Untitled, 2026

Mixed media on Burlap, chrome optics

135 x 114 x 6 cm | 53.1 x 44.9 x 2.4 in

#B21

PORTUONDO GALLERY

Historical Design - UK, ES , US

Director : Diego Portuondo and Hugo Portuondo

90-92 Pimlico road
SW1W 8PL
London
United Kingdom

T: +442072590099
info@portuondo.com
www.portuondo.com

Established in London 2012, Portuondo gallery specialises in 20th century European & American Decorative Arts from the 1930s to the 1980s as well as limited edition contemporary Art & Design. Directed by brothers, Hugo & Diego Portuondo, the gallery provides interior design, sourcing & consulting services both to private and corporate clients.

Portuondo Gallery has three locations London, Madrid & New York, additionally the gallery exhibits annually at various international fairs such as PAD London, Masterpiece, The Winter Show & The Salon of Art & Design.

JACQUES QUINET

(1918-1992)

Rare presidential desk

Sapele, sipo, OAK, okoume, bronze and leather

Produced for l'union assurances, Lille C.1962 FRANCE

Height 75cm width 220cm depth 79cm



PIK'D

Contemporary Art - LB

Director : Randa MISSIR

Saifi Village, Moukhallasiyah Street
Lot 169
BEYROUTH
LIBAN

+961 3 481 777
connect@pikd.net
www.pikd.net

From over 20 different countries, PIK'D showcases award-winning artists who have demonstrated exceptional creativity and outstanding achievement. Most of them distinguished themselves as they became timeless by being included in famous museums such as the Victoria and Albert Museum, the Met, Moma....

PIK'D highlights exclusive pieces from unique ceramics sculpture to one of a kind handmade porcelain from around the world. The unique character of each art piece and the genius innovation of the techniques used provides the exceptional talent and unique style of every piece.

Highly refined and seriously seductive, PIK'D pieces reveal works of art by Steen Ipsen, Turi Hesseilberg, Alexa Lixfeld, Dorothee Loriquet, Roger Krasznai, to name a few.

ANDREA NASSAR



PORTUONDO PARIS

Historical Design / Jewellery - FR

Directors : Horacio PORTUONDO and
Julia MUNOZ

6 Rue de Lille
75007 PARIS
FRANCE

+33 6 27 44 78 46
portuondoparis@gmail.com
www.portuondo.fr

The Portuondo Gallery, established in Paris since 2004, specializes in decorative art from the second half of the 20th century, with a focus on pieces from the 1950s and 1970s. It is led by the Spanish couple Horacio and Julia Portuondo. Horacio comes from a long line of antique dealers and Julia excels as a jewelry designer.

The gallery's selection of works primarily focuses on French designers from the post-war modern era, such as Joseph André Motte, Roger Landault, and Jean-Claude Farhi. It also includes works from other European artists such as the Italian Gabriella Crespi. In addition, the gallery showcases contemporary designers in harmony with its main aesthetic, such as Clotilde Ancarani with her solid bronze pieces, Jean-Frédéric Bourdier with marble creations, and Julia Muñoz, a jewelry designer specializing in gilded bronze.

CLOTILDE ANCARANI

Jellyfish chair. handcrafted cast bronze.
Edition of 8 pieces, signed and numbered. Belgique
105 x 44 x 40 cm



#C15

PULP GALERIE

Historical Design - FR

Directors : Paul-Louis Betto and Paul Ménacer-Poussin

30, rue de Seine
75006 PARIS
France

+33 6 42 51 20 32
contact@pulpgalerie.com
www.pradierjeauneau.com

Founded in 2022 by Paul Ménacer-Poussin and Paul-Louis Betto, Pulp Galerie focuses its selection on sensual and radical forms, far removed from the conventional.

Here, form reigns supreme and function comes second. Pulp Galerie offers to the collectors an opportunity to acquire rare and previously unseen pieces on the market. Provenance is paramount. The pieces presented by Pulp Galerie come from major international collections and have often been featured in museum exhibitions.

GAETANO PESCE
Locker closet, 1994

H. 200 – L. 150 – P. 53 cm.
H. 78.7 – W. 59 – D. 20.8 in.



PRON

Glass / Ceramic / Historical / Contemporary Design - FR

Director Raphaëlla et Alessandro Pron

75, rue du Faubourg Saint-Honoré
75008 Paris

T: +33 1 86 04 55 38
info@pron.fr
www.pron.fr

Established in April 2025 in the heart of rue du Faubourg Saint-Honoré in Paris, PRON marks a new chapter in the artistic and professional journey of its founders, Raphaëlla and Alessandro Pron. After more than twenty years devoted to Galerie Italienne, they have conceived PRON as a space that is at once intimate, discerning, and visionary — shaped by their dual perspective as collectors and art dealers.

Guided by a resolutely multidisciplinary vision, the gallery distinguishes itself as a living environment where modern and contemporary art enter into dialogue with antiques, collectible design, and art objects. Each exhibition unfolds as a sensory and intuitive experience, revealing both the material strength and the emotional resonance of the works presented. PRON also brings together exceptional historical pieces by French and international artists, affirming its commitment to building bridges across eras, mediums, and sensibilities.

JONATHAN DE PAS, DONATO D'URBINO, PAOLO LOMAZZI

Huit chaises modèle Ciambotto,
1970



RADEMAKERS GALLERY

Contemporary Design / Art - NL

Director Pien RADEMAKERS

KNSM-Laan 291
1019 LE AMSTERDAM
NETHERLANDS

+31 20 622 54 96
info@rademakersgallery.com
www.rademakersgallery.com

Elevating Textile Art : We embrace textile art as a powerful and tactile medium that bridges traditional craftsmanship with contemporary expression. Our program highlights artists who push the boundaries of fabric and form, transforming fibers into statements of culture, identity, and innovation. **Promoting Sustainability.** We are committed to environmentally conscious practices, working with artists and designers who prioritize sustainable materials, processes, and themes. This includes a focus on circularity, upcycling, and engaging with urgent ecological issues through creative expression.

Fostering Nature-Based Art || Many of the artists we collaborate with draw direct inspiration from nature, not only as subject matter but also as a medium. By showcasing works that incorporate organic materials, natural processes, or ecological philosophies, we aim to deepen the dialogue between contemporary art and the living environment.

Empowering Female Artists || In an art world still marked by gender imbalance, we actively support and represent female-identifying artists. Through long-term collaborations and a platform that fosters visibility and growth, we aim to contribute to a more equitable and inclusive creative landscape for all our artists. Our approach is rooted in the belief that the dialogue between art and design fuels innovation and expands the cultural impact of both.

ALFHILD SARAH KÜLPER

Night garden wool
140 x 110 x 12 cm
Edition of 5



RINCK

#A14

Historical / Contemporary Design - FR

Director Julie Jourdan-Barry

Galerie Rinck
18, rue de Beaune
75007 Paris

T: +33 1 43 47 85 03
galerie@rinck.fr
rinck.fr

Ensemblier décorateur since 1841, Rinck creates exceptional interiors and collectible pieces, meticulously crafted in-house at its own millwork, joinery, and furniture workshops in France. The studio's creations are presented in its Parisian gallery in Saint-Germain-des-Prés and in its showroom at the New York Design Center.

RINCK x THE GUILD OF SAINT LUKE

A budding friendship between Rinck's president and artistic director, Valentin Goux, and John Whelan, founder of the design studio The Guild of Saint Luke, gave birth to an exceptional collaboration that will be unveiled at PAD London in October 2025. Their shared passion for archives and the Decorative Arts was the starting point.

OPUS MEMORIA THRONE ARMCHAIR

2025 Rinck Collection

Seat: leather-sheated shell
Base: chestnut sandblasted and oiled

90 x 76.5 x H. 77 cm



ROSE UNIACKE

Historical Design - UK

Director Rose UNIACKE

76-84 Pimlico Road
London
SW1W 8PL
T: +44 20 7730 7050
mail@roseuniacke.com
www.roseuniacke.com

Rose Uniacke is an interior designer, a designer of furniture and lighting – for individual clients as well as for her shop – and a dealer in both antiques and pieces by other, usually well known, designers. These three activities complement each other perfectly, not least because Rose believes strongly in combining the old and the new. It's one of the defining characteristics of her style as an interior designer and curator of spaces. Rose trained as a furniture restorer, gilder and specialist in paint and lacquer before becoming a respected antique dealer. She and her team work internationally but are based in Pimlico, in central London, in spacious premises that serve as a gallery and, below stairs, a design studio and offices. They also work with independent craftspeople in different parts of the country. Rose leads all design projects and is a central figure in all client relationships. Whether it's a residential or commercial project, getting to know clients, understanding their needs and preferences, winning their trust and collaborating with them is at the heart of Rose's work; and it's something she finds particularly rewarding.

**LA FLAG HAYLARD LOUNGE CHAIR
DE L'ÉDITEUR PP MOBLER**



#B27

SARAH MYERSCOUGH GALLERY

Contemporary Design - UK

Director Sarah MYERSCOUGH

18 Balderton Street Mayfair London W1K 6TG
The gallery is currently open by appointment only.

T: +44 20 7495 0069
info@sarahmyerscough.com
www.sarahmyerscough.com

Founded in 1998, Sarah Myerscough Gallery is a leading voice in contemporary craft and material-led practice. The gallery represents an international roster of artists working at the intersection of craft, design, and sculpture. Their practices reflect an attunement to cultural relationships with natural materials, particularly wood, combining traditional craftsmanship with innovative approaches that challenge disciplinary boundaries.

Through skills honed in dialogue with material, our artists articulate complex philosophical questions that contextualise our present-day relationship to making. Their practices speak to environmental, social, and cultural representation, often navigating a coexistence with the natural world. Through its programming, the gallery invites ongoing reflection on how we embrace the significance of the handmade to foreground the intelligence of materially grounded and conceptually rigorous works.

ALFHILD SARAH KÜLPER

A wall of wildness tapestry I & II, 2026,

Carritx,esparto,sisal,estopa, antique esparato and rope

Overall installation dimensions 250H x 130W x 100D cm ; 98,4H x 51,1W x 39,3D IN



SCENERS GALLERY

Historical / Contemporary Design - FR

Directors Jonathan HADDAD and David Atlan

88, boulevard de Ménilmontant
75020 PARIS
FRANCE

+33 7 68 52 88 80
nejib@sceners.co
www.scenersgallery.com

Sceners Gallery shares the dialogue and chemistry between creations and mediums, often started with a question or an idea.

It is an open-ended harmony across the past, present, and future. Each creation possesses a unique narrative, reflecting the ingenuity, dedication, and passion of its creator. A pure path of a form or object, through conception to substance and perception later on. We admire old savoir-faire and cleverness, respectfully allied with contemporary knowledge. The gallery focuses on collectible design masterpieces, while showcasing the works of both established and emerging artists.

Carefully curated by its founders, each piece holds a profound significance. Every aspect you perceive—sight, sound, touch, or sense—has been meticulously sought for. This process led us to deeper and more searching questions, new sources of knowledge; nothing has been left to the unknown. In order to transmit the memories objects here have, feel and think of something invisible but undoubtedly existing. Sceners Gallery uses material as a medium to show you what immateriality is.

CARLO BUGATTI, SHELVING UNIT

Limited Edition
Wood, bone Copper, tin, brass Parchment circa 1898
86 x 62 x 21 cm



SECOND PETALE

Jewellery - FR

Director : Arina POUZOUILLIC

By Appointment Only and Online
128, rue de la Boétie
75008 Paris
FRANCE

T: +33 6 07 56 64 76
contact@secondpetale.com
secondpetale.com

Founded in 2019 by Arina Pouzoullic, Second Petale Gallery continues its mission to celebrate jewellery as an art form. The gallery, which materialises only during its exhibitions at leading international design fairs in Paris and abroad, is a living space of ideas where art, design and high jewellery converge. For PAD London 2026, Arina Pouzoullic presents "Into the Dreams...", an invitation into a world shaped by imagination, memory and light. This presentation explores jewellery as a poetic language: a way of transforming fragments of life, memories and histories into singular objects. Exceptional materials, virtuoso craftsmanship and individual artistic visions give form to the intangible – jewels of unique presence. Bringing together established masters and compelling contemporary voices from across the world, the exhibition unfolds as a landscape of colour, movement, fantasy and emotion.

HANDKERCHIEF TREE BROOCH AND EARRINGS

By Luz CAMINO (2025) Courtesy of second pétale
Limited Edition

Brooch and earrings made of silk, prehnite, diamonds, chrome diopside, silver and gold



#B5

STEFANIDOU TSOUKALA GALLERY

Contemporary / Historical Design - GR

Directors Veta and Laura TSOUKALA

136, Kifissias Avenue
151 25 ATHENES
GREECE

+30 21 0614 1407
info@stefanidoutsoukalagallery.com
www.stefanidoutsoukalagallery.com

Stefanidou Tsoukala Gallery represents prominent Greek artists and designers alongside international designers inspired by Ancient Greece and its rich heritage. At the core of the gallery's mission are the ongoing quest for great creative talents and the celebration of both traditional craftsmanship and innovative design.

Located in Athens and directed by Laura Tsoukala, the gallery acts as an unparalleled platform for the introduction and showcase of international collectible design in Greece and occupies a niche position on the global gallery circuit. The combination of seminal works by leading and emerging Greek artists such as Takis and Vana Xenou, Liana Vassalou, with great classics by reputed international names such as Vladimir Kagan and Paul Evans makes the gallery a unique destination for world-class design.

At PAD London 2025, Stefanidou Tsoukala Gallery presents The Spirit of Greece—a space where memory and modernity intertwine.

This curated interior draws on the mythic, the historical, and the personal, inviting visitors into a sensorial dialogue between classical ideals and contemporary vision.

STG X ÉLISABETH GAROUSTE (B. 1946) LÉON LAMP

Pulp Paper, Steel
H. 95 cm, lampshade diam 40 cm.



#A25

THEOREME

Contemporary Design - FR

Director Jérôme BAZZOCCHI
170 Galerie de Valois
75001 Paris
T: +33 6 18 08 84 24
info@theoremeeditions.com
www.theoremeeditions.com

Theoreme Editions is a French maison d'édition that collaborates with contemporary designers and the finest European craftsmen to create poetic works of furniture and objects.

Executed in noble materials with a rich color palette, each collection seeks to embody a sculptural, monolithic, and minimalist aesthetic. By challenging the most skilled artisans to adapt their savoir-faire to the ideas of emerging designers, Theoreme Editions produces furniture and objects that are as audacious as they are visionary.

Founded by Jérôme Bazzocchi and David Giroire in 2019, Theoreme Editions opened its first space in 2023. Located in the Jardin du Palais Royal in Paris, the gallery showcases Theoreme's selection of furniture and objects in dialogue with paintings, photographs, and sculptures, all embodying a forward-looking aesthetic.

SEGMENTS
Helder Barbosa



TRISTAN HOARE GALLERY

Contemporary Art - UK

Director Tristan HOARE

6 Fitzroy Square
London, W1T 5DX

T: +44 (0)20 7383 4484
info@tristanhoare.co.uk
<https://tristanhoaregallery.co.uk>

Founded in 2009, Tristan Hoare is a multi-layered gallery focusing on young and established artists working in a variety of mediums. Ceramics, glass, painting and photography are all areas of interest, as well as a developing passion for textile art.

Each year we curate an ambitious exhibition with an overarching theme. Geometrica (2018), Botanica (2019), Folds (2021), The Conference of the Birds (2022) and Paper (2023) enabled us to collaborate with multiple artists and galleries, combining work from BC to the present day. Exhibitions are executed with the intention of telling a story and connecting with both seasoned collectors and people less familiar with the art world.

FENÊTRE SUR LA MER 3,
2025

Wood, Pigment and mixed media
68 x 7 x 60 cm



#A8

UNFORGET

Contemporary Design - FR

Director Eric PARDUYNS
24, avenue Hamoir
1180 UCCLE
BELGIQUE

T: M: +32 47 55 81 966
hello@unforget.eu

Unforget Decorative Arts, founded in 2017 by Éric Parduyns, is a Brussels gallery devoted to 20th-century decorative arts, with a particular focus on post-war design and emblematic creations in glass, metal, and furniture.

Éric Parduyns, an art enthusiast since the 1980s, began his collection with Memphis movement pieces, notably Venini vases designed by Alessandro Mendini. Over time, he broadened his scope to include leading European designers, always prioritizing authenticity and rarity.

SET OF FIVE PULCINI GLASS BIRDS BY ALESSANDRO PIANON

Vetreria Vistosi Murano
Designed in 1962



VERTES

Modern Art / Contemporary Art - CH

Directors Laszlo VON VERTES and Quirine Verlinde

Bahnhofstrasse 16, CH-8001 Zurich
Kantonsstrasse 1, CH-8807 Freienbach

+41 44 211 12 13
info@vonvertes.com

The founder, Laszlo von Vertes, conceived the gallery as an international platform for exhibitions, specialising in Expressionism, Surrealism, the École de Paris, Pop Art and contemporary art. With a global presence at art fairs and offices in Zurich and Schwyz, the gallery serves prominent private and international collections, organises exhibitions and hosts talks on art and market-related topics. "With the von Vertes Gallery, I have sought to create a democratic space that promotes knowledge, research and understanding of the diversity of art and its creators."

László von Vertes founded his first gallery in Munich in 1981 and established branches in St. Moritz, Salzburg, Zurich and Schwyz. For the past 20 years, the gallery has participated annually in leading art fairs such as TEFAF Maastricht, Art Cologne, FAB Paris, PAD London and Cologne Fine Arts. As a lender, von Vertes has contributed to exhibitions such as "The Steins Collect" at SFMOMA, the Centre Pompidou and the Metropolitan Museum of Art in New York. The gallery has also supported, among others, "Matisse and the Fauves" at the Albertina in Vienna, "Expressionism in Germany and France. From Matisse to the Blue Rider" at the Kunsthaus Zürich, and "Horizont Jawlensky" at the Museum Wiesbaden

MIGUEL ORTIZ BEEROCAL

1932 Dresden
Abstraktes Bild (431-8), 1977
Oil on canvas

Verso signed, titled and dated 'Richter 1977 431-8'
60.6 x 42.1 cm



VOENA

Contemporary / Historical Design - UK,IT

Director : Marco VOENA

38, Dover Street
W1S 4NL LONDRES
UK
+30 21 0614 0418
contact@voena.co

VOENA is a gallery built around the belief that great art remains contemporary, regardless of when it was created.

Its programme brings together Italian Old and Modern Masters with a carefully selected group of international contemporary artists through VOENA Contemporary.

The gallery approaches historical works with museum-level research and scholarship, focusing on artists whose work continues to resonate today.

Its publication, Il Libro, further explores Italian art through archival research, essays and critical perspectives.

VOENA Contemporary follows the same philosophy, presenting artists whose practices engage deeply with art history, materials and cultural traditions.

The gallery seeks to create a dialogue between past and present, highlighting how contemporary artists can reinterpret and extend centuries of artistic traditions.

LUCIO FONTANA

Soffitto, Concetto Spaziale (Ceiling, Spatial Concept)
1957



WILLY RIZZO

Modern Art - FR, CH

Director Dominique RIZZO
12, rue de Verneuil
75007 PARIS
FRANCE

+33 1 47 23 34 47
contact@willyrizzo.com

Willy Rizzo, the Italian maverick who excelled at glamour, combining a career as a celebrity photographer with furniture design. After a long career lasted over 60 years, Rizzo's artworks are still showcased in his Parisian studio located in rue de Verneuil 12. Dominique Rizzo, Willy's beloved wife, periodically organizes iconic scenographies and exhibitions in order to perpetuate the heritage of the artist.

Furniture is made on demand by third generation Italian craftsmen. All pieces are signed and numbered.

What do Salvador Dali, Jean-Paul Belmondo as well as Jack Nicholson, Marlene Dietrich, Sir Winston Churchill, Marilyn Monroe, Federico Fellini, Jane Fonda, Pablo Picasso, and Yves Saint Laurent have in common? Willy Rizzo. Born in Naples in 1928, Rizzo was a photographer, furniture designer, raconteur, and icon. Through his camera lens he documented the last half of the 20th century in a way no one else could. A true Renaissance man, he devised furniture and lighting designs that were elegant, sexy, and functional. Rizzo often cited the influence of his close friend Le Corbusier: "It was never about re-creating classic styles in modern furniture, that wasn't the point. It was about creating something new for a traditional setting."

GIN BAR

Bar covered in burgundy suede, in bronze patinated brass and polished brass edging. Composed of a counter and shelf with burgundy suede storage, little fridge and lights
Shelf : 100 x 100H 195CM - 39 x 39 H 77 IN
Counter : 132 x 28H 98,5 CM - 52 x 11 x 39 IN



#C14

YVES SALOMON EDITIONS

Contemporary Design - FR

Director Yves SALOMON
5, rue de Castiglione
75001 PARIS
FRANCE

+33 (0)6 30 18 43 51
m.boyer@yves-salomon.fr

Yves Salomon Éditions extends the legacy of the century-old Parisian house into the worlds of collectible design, furniture, and objects. Rooted in the House's long-standing mastery of materials and artisanal craftsmanship, the Editions brings contemporary designers into close dialogue with its historic ateliers. Working across limited editions and one-of-a-kind pieces, it continues the House's tradition of refined material innovation and understated luxury.

DIMORE STUDIO

Steel – Brass
Mink-coloured upholstery and sheepskin,
82H × 70W × 36D cm



ZIGZAG MODERN

Historical Design - UK

Director Catrin HAMPTON
21, Market Place
GL8 8DD TETBURY
UK

+44 7768 025320
info@zigzagmodern.com
www.zigzagmodern.com

Zigzag Modern is a gallery with over 30 years of experience specialising in mid-20th-century art and design, with a strong focus on post-war American studio design.

Its collection features important works by artists such as George Nakashima, Philip Lloyd Powell and Paul Evans, alongside Italian lighting and Scandinavian design.

The gallery is particularly known for its focus on craftsmanship, innovative materials and the dialogue between modernism and contemporary design.

For PAD London 2025, Zigzag Modern presented a curated selection including works by George Nakashima and early pieces by Ettore Sottsass.

The presentation also featured key figures such as Alvar Aalto, Gerrit Rietveld, Poul Henningsen, Harry Bertoia and Gino Sarfatti.

FINN JUHL

Chieftain ' loung chair, Circa
1960

Walnut and leather

105CM wide, 84CM deep, 94CM high





SUBSCRIBE NOW

milkdecoration.com

6 issues/year – €45



 **BROADSHEET**



Get the Best of London
Straight to Your Inbox



Sign up to
the *London*
newsletter now.

broadsheet.com/london

BAZAAR^{Harper's}

P R I V É



JOIN THE CLUB

Discover Harper's Bazaar Privé, our growing community of visionary women

Enter the world of *Harper's Bazaar* when you join Privé, our application-only membership club for women of style and substance. Expect exclusive cultural experiences – from a private view at Tate Modern with Tracey Emin to an afternoon of opera at Glyndebourne – luxurious spa visits and glamorous fashion parties. Apply now for access to our exciting autumn programme.



APPLY FOR MEMBERSHIP OF HARPER'S BAZAAR PRIVÉ

Our exclusive community of dynamic women brings you inside the magazine for invitation-only dinners, elegant parties, art and literary events and high-level discussions. Scan the QR code to find out more.



GOODMOODS
INSPIRATIONAL MEDIA & CREATIVE STRATEGY



LiveArtfully

Discover *Galerie* magazine, filled with inspiring stories from the exciting worlds of design, art, and culture. With our unique point of view, we deliver a brilliant mix of sophisticated interiors, intriguing artists, and enchanting travel destinations.

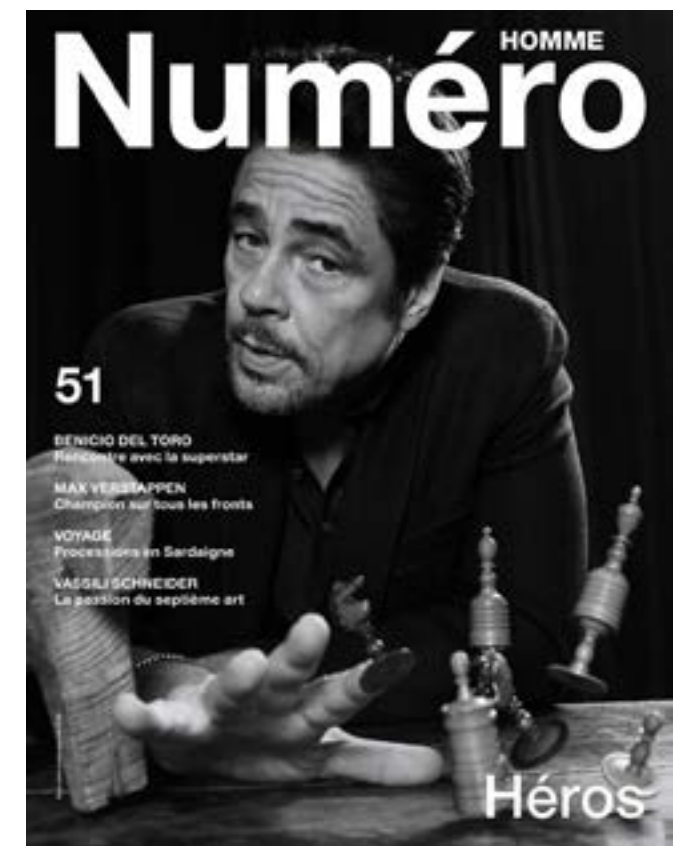
SUBSCRIBE HERE



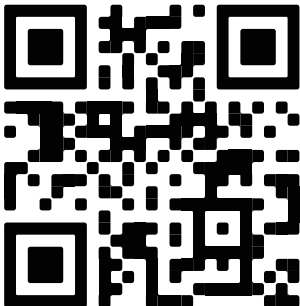
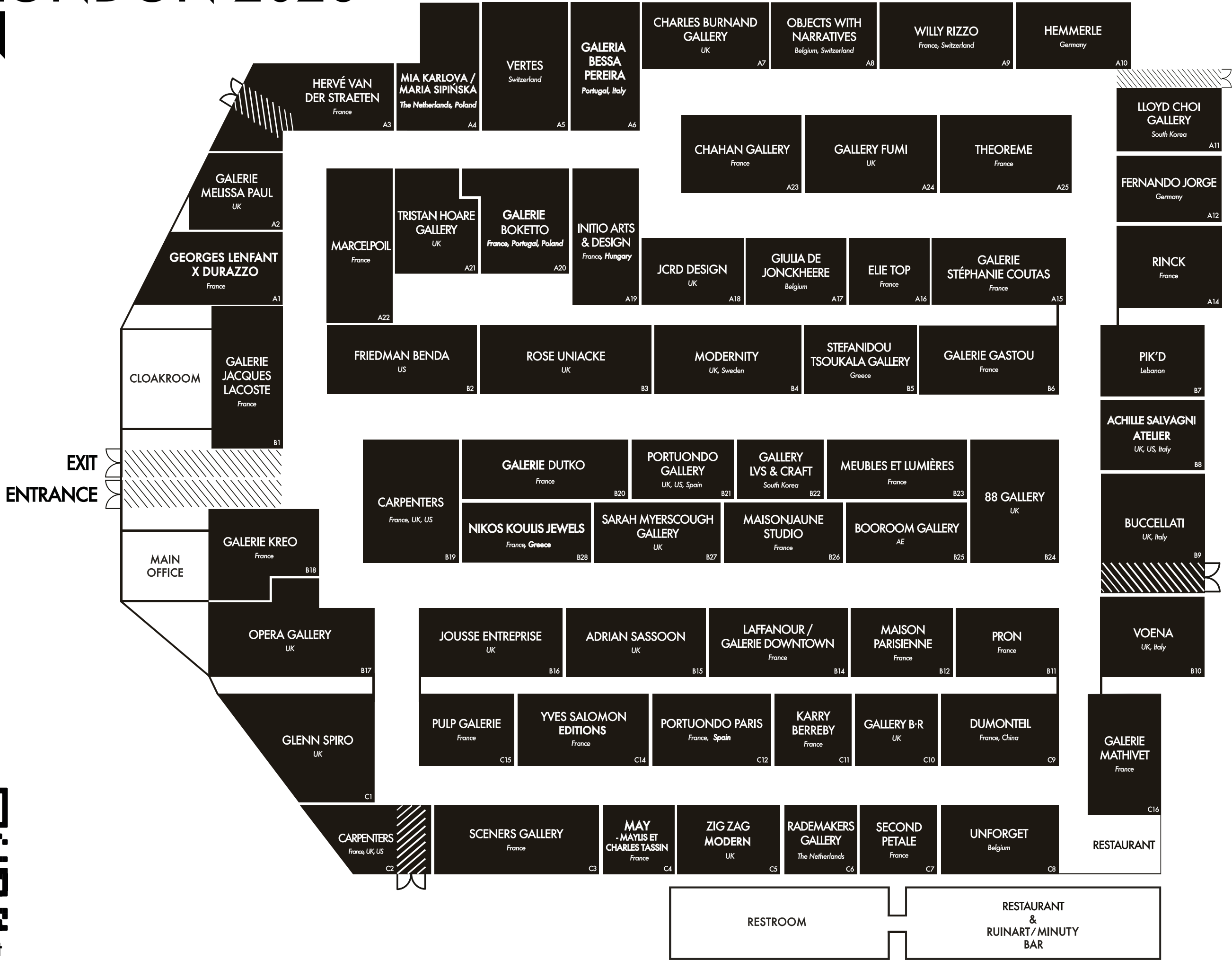
Galerie

galeriemagazine.com

FASHION AND ART MAGAZINES
AVAILABLE ON SHOP.NUMERO.COM



PAD LONDON 2026 PLAN





Patrick Perrin

Founder
T : +33 1 53 30 85 20



Flore Serin de Ségogne

Executive Director
T : +33 1 53 30 85 20
M +33 6 45 33 99 81
fsds@padesignart.com



Jean-Christophe Bonnet

Director
T : +33 1 53 30 85 20
M +33 6 72 55 79 02
jcb@padesignart.com



Victor Joven

Architecture, Plan and Technique
T: +33 1 53 30 85 20
M : +33 6 75 29 84 37
vj@padesignart.com



Marie Perrin

Exhibitors Relations
T : +33 1 53 30 85 27
M : +33 6 47 31 06 60
mp@padesignart.com



Elio Pasquale

Logistics
T : +33 1 53 30 85 23
M : +33 6 79 40 12 59
ep@padesignart.com



Louis Perrin

Partnership
T : +33 1 53 30 85 23
M : +33 6 69 14 34 65
lp@padesignart.com



padesignart



padesignartfairs



padesignart