

B I L L I O N A I R E



THE TASTE AND TRAVEL ISSUE EPICUREAN ADVENTURES

BELIZEAN BEAUTY • The jewel of Central America represents a blueprint for conservation.
LIFE IN THE FAST LANE • Test-driving the Aston Martin DB12.

KYRGYZSTAN • A ten-day hike through the land of celestial mountains.
FOOD FOR THOUGHT • A triple Michelin-starred chef talks comfort food.

OPULENT LUXOR • Al Moudira incarnates the quintessential Arabian Nights.
MARINE MAGNUMS • Shipwrecked champagne and subaqueous wine cellars.

My Favourite Things: **Patrick Perrin**

Founder, PAD art & design fair

Born into a family of four generations of antique dealers, collecting runs in Patrick Perrin's blood. "When I was in a position to do so, I started buying pieces to furnish my home," he says. He launched art and design fair PAD Paris in 1998. In 2007, he co-founded PAD London as the first international fair dedicated to 20th century and contemporary design in the UK. Last year, he received the title of Commander of the Order of Arts and Letters from the French Ministry of Culture for his significant contribution to the arts.

He shares a few items from his personal collection.



▲ **PET lamp by Eperara-Siapidara**

This gorgeous chandelier is entirely sustainable and made from reclaimed plastic. These pieces are made by Colombian women who make glassware with plastic bottles. I discovered this chandelier in the boutique of Jacques Grange and Pierre Passebon in Comporta and instantly fell in love with it.



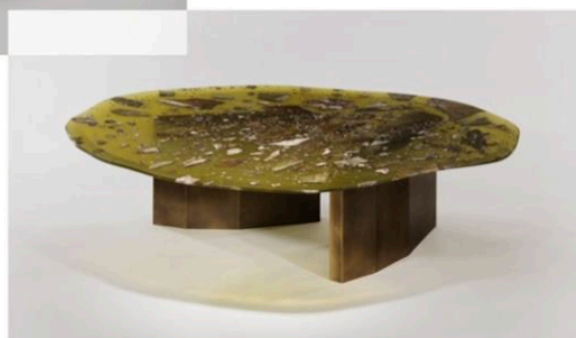
▼ **Roots stool beige by Ad Hoc**

I own a pair of these stools with different-coloured backs. One is white and the other is black. The back of the stool is made from a combination of ixtle, a natural stiff fibre from the Agave plant and walnut wood. They live on the first-floor landing of my country house in Saint-Léger in the Forest of Rambouillet in France.



◀ **MCL2 lamp by Martin Laforêt**

This is a complete reinvention of the lamp concept with a mixture of stone and wood. This object is installed in my Parisian apartment where it complements an eclectic mix of decorative styles and periods.



▲ **Reconciled fragments: low table by T-Sakhi**

What I liked about this table when I discovered it was the mix of materials and dark grass colours with inclusions of pink and mauve; the foot is golden. This piece now adorns the small living room of my country house.