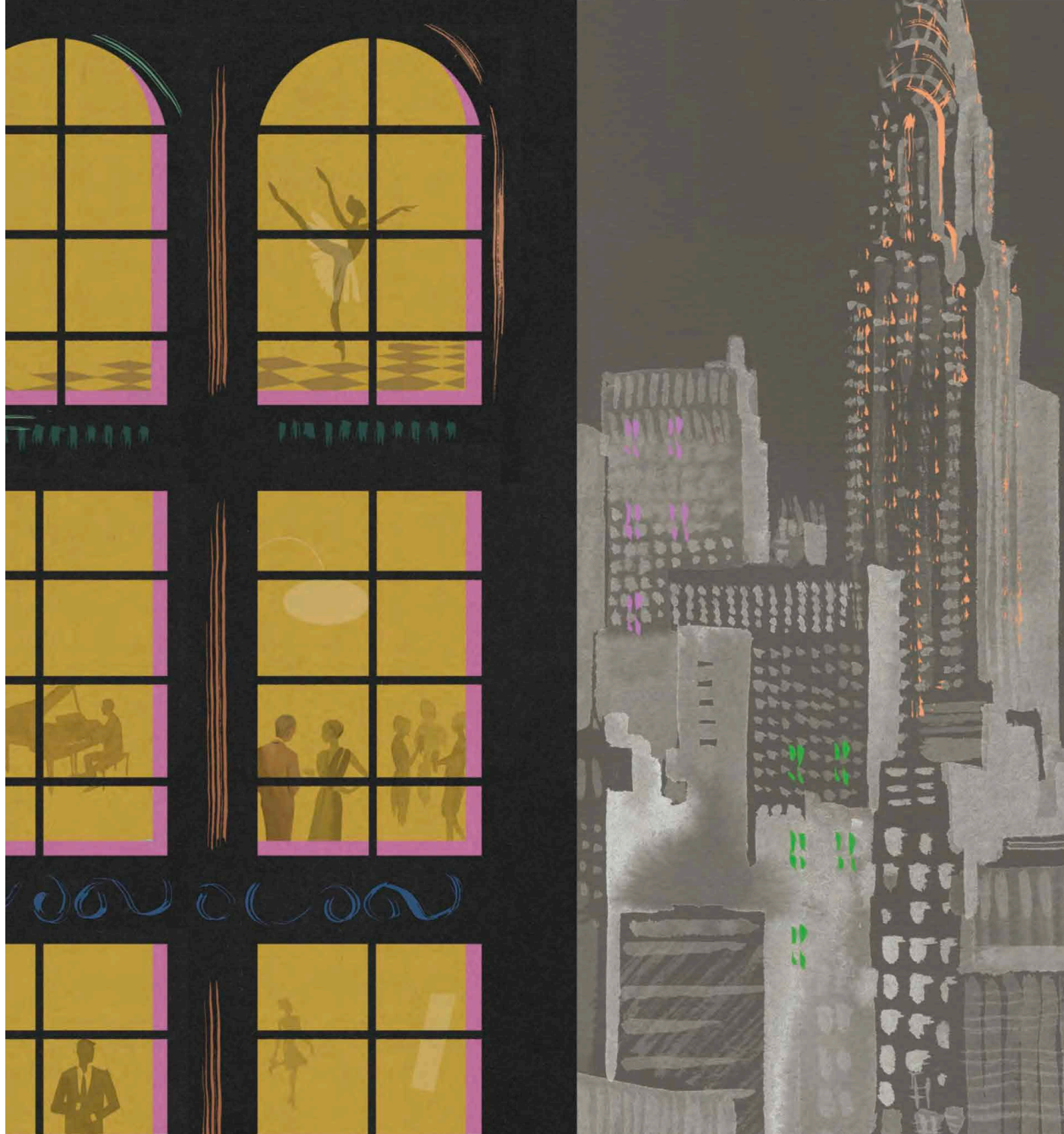


AVENUE





The Fairest of Seasons

Art and design showcases to discover new artists and designers while also encountering the newest and most coveted work by industry leaders.

BY ANNABEL KEENAN



THE ARMORY SHOW

September 7–10

Javits Center, 429 11th Avenue, New York

← The anchor of New York City’s fall art week, the Armory Show returns with over 225 international galleries—roughly 40 of which will be exhibiting for the first time—representing more than 35 countries and highlighting over 800 artists. Participating industry leaders include Lehmann Maupin, Sean Kelly, and Almine Rech, while the likes of Alexander Berggruen, Nina Johnson, and Ochi are some of the exciting newcomers. In the fair’s “Solo” section, where exhibitors highlight a single artist’s practice, acb Gallery is presenting new paintings by Márton Nemes, who will represent Hungary at the 2024 Venice Biennale. Nearby in the “Presents” section, galleries under 10 years old exhibit recent works in solo and dual-artist displays. Included is Los Angeles-based Sow & Tailor, which designed its booth to resemble a psychic storefront that complements new paintings featuring the same subject by Kayla Witt. This year’s Armory Show expands upon the fair’s curatorial mission with the “Focus” and “Platform” sections. Curated by Candice Hopkins, executive director and chief curator of Forge Project, the former uplifts emerging and established voices that examine unknown and hidden historical narratives. Highlights include Fierman and Halsey McKay Gallery’s co-presentation of works by Matthew Kirk that explore his Navajo heritage. In the “Platform” section, curator Eva Respini has selected large-scale installations and site-specific works—including Hank Willis Thomas, presented by Ben Brown Fine Arts, and Yinka Shonibare, presented by James Cohan—to be displayed across the center of the fair. Off-site, the Armory Show has once again partnered with the United States Tennis Association to stage public works at the U.S. Open, which is running concurrently. thearmoryshow.com

SHINY OBJECTS

From top: Jean Shin’s labor-intensive sculpture *Huddled Masses*, 2020, and a flashback to last year’s endless offerings.





PRETTY LITTLE THINGS
 Clockwise from top left: a diamond and rubellite *Serpent Cuff* by Elie Top; Vincent Fournier's inkjet print *Zabnjak Incognita*, 2023, on Ilfoflex paper; Achille Salvagni's retro booth from last year's occasion; and the stunning "Pico Rosa" table, 2021, by Mircea Anghel.



PAD LONDON

October 10–15

Berkeley Square, Mayfair, London

← The U.K.'s first international fair dedicated to design, PAD London is returning for its 15th anniversary edition. The fair will feature 62 galleries from around the world, including 13 first-time exhibitors, providing an opportunity to see the best and newest in design. The makers and designers in this year's edition represent a diverse group from over 30 countries specializing in 20th-century and contemporary design, as well as the latest in jewelry. Highlights include Gallery FUMI, which is bringing *Light Entanglements*, a monumental new chandelier with elegant handblown clusters of glass by Danish glass artist Stine Bidstrup. Also exhibiting an impressive chandelier is Carpenters Workshop Gallery. Designed by Spanish artist Nacho Carbonell, the new work is made of natural materials. Both designers created these works specifically for PAD London, which will feature several other new commissions, including a handwoven tapestry made of fibers, rusted iron, and myrobalan plum by British artist Teresa Hastings at Sarah Myerscough Gallery. Representing Romania, designer Mircea Anghel is showcasing new wooden furniture with *Objects With Narratives*, a first-time exhibitor. The gravity-defying pieces will be on view alongside bronze lighting pieces by Bulgarian artist and set designer Vladimir Slavov. Other newcomers are premiering stunning porcelain vessels, including Gallery LVS & Craft, which is exhibiting In Hwa Lee, Deok Ho Kim, and Dong Jun Kim. Seven contemporary and high jewelry galleries are participating, with many showcasing designs inspired by nature, including Elisabetta Cipriani, who is presenting "Sciara", a ring inspired by Mount Etna and designed by Sicilian artist Massimo Izzo. padesignart.com