

DATEBOOK

OCTOBER 2018 ART FAIRS TO ATTEND THIS MONTH

LONDON

PAD London Brings Best of Design and Art to Berkeley Square

PAD LONDON 2018 opens its 12th edition October 1-7 at Berkeley Square, London.

The fair will present artworks across design, tribal art, collectible jewelry, antiquities, glass and ceramic art, Asian and Islamic art and 20th-century design and decorative arts this year presented by 68 leading galleries from all over the world, said the organizers. Along with 58 returning galleries, ten new international galleries will be making their debut in the art fair this year.

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"Rocking chair" by Cassina, model no. 572, in walnut with a leather seat, based on a design by Gio Ponti, Italy, 1955.

COURTESY OF 88 GALLERY

LEFT: COURTESY OF BB GALLERY; TOP RIGHT: COURTESY OF ADRIAN SASSOON, LONDON; BOTTOM LEFT: COURTESY OF ALEXANDRE GUILLEMAIN



"Triennale standing lamp," by Angelo Lelli for Atredoluce, brass structure, adjustable lacquered metal lampshades, Italy, 1947, max height: 230 cm (with top shade directed up), height of central stem: 157 cm, height to the lowest branch: 132 cm, and length of each arm (before the articulation) 92.5 cm.



Hitomi Hosono, "A Wisteria Box," 2016, moulded, carved and hand-built porcelain with yellow gold leaf interior, height: 16 cm (6 1/4 in.), with diameter 15.5 cm (6 1/8 in.).

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Josef Hoffmann, (1870-1956), "Sitzmaschine armchair," beechwood, brass. Produced by J&J Kohn, 1907.

Mathias Bengtsson,
"Growth Table," 2017,
maple solid,
163 x 66 x 76 cm,
limited
edition of 8.



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Some of the highlights of the art fair will include artworks by Italian designer Achille Salvagni, V&T, Art Nouveau and Art Deco expert Robert Zehil, Parisian ceramicist Karen Swami, and Hélène Bailly in the fields of decorative and design arts. In the jewelry section of the fair, French designer Lorenz Bäumer, Lebanese designer Walid Akkad, British jeweler Glenn Spiro, *Objet d'Émotion* — Valéry Demure, Siegelson, Suzanne Syz, Karry Berreby, Hemmerle and Ma Tei will showcase some Contemporary and Vintage designs.

A solo exhibition by Carpenters Workshop Gallery will present artworks by sculptural furniture designer Ingrid Donat. Gosserez gallery will present works in Contemporary design by Brussels-based Damien Gernay, German designer Valentin Loellmann, and Berlin-based designer Amelie Marci

Loellmann. Another major highlight in design art will include "Sea Life Installation" by Danish glassmaker Steffen Dam presented by Peter Petrou.

Some other galleries and artists participating in the art fair include 18 Davies Street Gallery, Aktis Gallery, Ammann Gallery, Chahan Gallery, Michael Goedhuis, Jacques Lacoste, Alain Marcelpoil, Meubles et Lumières, Galerie NegroPontes, Galerie Du Passage, Phoenix Ancient Art, Suzanne Syz, Veta Stefanidou Tsoukala, and Rose Uniacke among many others.

The PAD London Prize returns with Yana Peel and Francis Sultana leading the judging panel. Three awards will be presented in the following categories: Best Contemporary Design, Best 20th Century Design and Best Stand.

www.pad-fairs.com

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Achille Salvagni,
"Papilia Armchair,"
2018,
upholstered chair
in tufted velvet
with cast
bronze frame,
27 x 34.5 x 32.5 in.,
limited edition of
20 pieces + AP.

COURTESY OF ACHILLE SALVAGNI

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LEFT:
"Large Carved Palma
With Kneeling
Effigy Figure and
Carved Design
Patterns,"
volcanic stone,
Veracruz,
Mexico,
600-900 AD.

RIGHT:
Joan Miró,
"Woman and
bird," 1960,
oil on burlap,
54 x 42 cm.
(21 1/4 x 16 1/2 in.),
signed with the
initial M (lower left);
signed Miró, titled
and dated 14/5/60
on the reverse.



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Tony Cragg,
"Red Square,"
2007,
painted bronze,
76 x 80 x 66 cm.

