

Feature *Design post-1860*

PAD prepares for a joyful London return

PAD London returns for its 14th staging at Berkeley Square, London, coinciding as usual with *Frieze Week*. The fair runs from October 10-16 and brings together 67 galleries offering 20th century and contemporary design as well as tribal art.

Eighteen newcomers join this edition, but many familiar international faces will be there too, including **Lucas Raton** of France, **Vertes** from Switzerland and **Portuondo Gallery**, which has offices in UK, the US and Spain.

Themes this year include young designers and sustainable designs with other highlights on heritage and historic French craftsmanship.

Last year PAD London was cancelled as cases of coronavirus rose and restrictions on travel and events continued.

Patrick Perrin, founder and CEO of PAD fairs, said: "It is a joy to be back in London."

padesignart.com



Frances Allitt



1. Though PAD includes some historic designs, most are Post-war or Contemporary. For example, **Adrian Sassoon** brings *A Pair of Memory Vessels* made by Bouke de Vries. One, in Contemporary glass, contains the collected remains of a late 17th century Kangxi Chinese porcelain vase with cover, in a new style that follows the original form, and is offered with its pair for **£25,000**.



2. **H Blairman & Sons** brings an electrolier designed and manufactured by WAS Benson (1854-1924), the English architect and designer known for his domestic lighting. This creation, c.1900, makes use of silvered brass and glass by Powell of Whitefriars. It is offered for **£45,000**.



3. Priced at **£18,200** by **Modernity**, this armchair model 4488 was designed in 1931 by Kaare Klint for Rud Rasmussen. It is completed in mahogany with Brazilian rosewood inlays, woven cane and black horsehair upholstery with leather piping.

4. Poul Henningsen (1894-1967) was a Danish author, critic and architect, and also one of the leading Danish designers in the inter-war years. Best known for the PH-lamp, he also designed this 1959 piece *Light of the Future*, which features a similar series of shaped shades. One of 20 examples commissioned, it was produced in painted and cast aluminium and porcelain by Louis Poulsen. It is available for **£100,000** from **Rose Uniacke**.

Salon set for sizeable 2022 staging in New York

Salon Art + Design puts the emphasis on the eclectic nature of its offering, bringing together vintage, modern and contemporary design and setting it against 20th century art.

Its 11th staging runs from November 10-14 at the Park Avenue Armory in New York City.

Jill Bokor, executive director, says: "After a highly successful, though smaller, fair in 2021, we look forward to the return of many of the international galleries who were unable to participate because of the pandemic.

"This year galleries from the UK, France, Sweden and China will return, joined by newcomers from Los Angeles, Texas, Egypt, France and New York."

Exhibitors include **Ariadne Galleries** from the US offering antiquities, **Galerie Marcilhac** of France with 20th century decorative arts and the UK's **Gallery FUMI** with Contemporary British and European design.

Among the newcomers are **Galerie Yves Gastou**, **Le Lab Atelier** and **Galerie Artempo**.

thesalonny.com



Above left: first-time exhibitor **Boccara**, a carpets and rugs specialist, brings *Allegory of Time* by Claude Dodane. This tapestry, handwoven at Aubusson c.1930, was commissioned by the Dodane family. Measuring 11 x 9ft (3.5 x 2.7m), it is offered in perfect condition for **£120,000**.



Above right: these chairs are the earliest furniture pieces designed by George Nakashima of Japan. They were made in 1936, when Nakashima was employed by architect Antonin Raymond to design St Paul's Church in Karuizawa. The chairs are made of the same material as the church, cryptomeria logs, which are a sacred wood. Possibly designed in collaboration with Raymond's wife, these pieces are precursors to the Grass-Seated chair which Nakashima made in 1944 for the director of the Museum of Modern Art. Only two were known to exist until **Moderne Gallery** discovered six more in New Zealand. They are offered for **\$195,000** each.