



**David Gill**

David Gill's gallery is one of the most influential in Europe for contemporary design. His roster features internationally established names from Gaetano Pesce to Zaha Hadid. If you want an Yves Klein Perspex coffee table filled with blue pigment, Gill is the man to visit.

At this year's PAD, he will feature work by American artist Michele Oka Doner, who had her debut UK solo show at his gallery last year – surprising, given that Oka Doner's career has spanned more than 40 years, and her creations, including sculpture, furniture and jewellery, are held in the permanent collections of The Metropolitan Museum of Art in New York and the V&A in London.

'From the small and precious to the large and monumental, Michele's work in bronze and sterling silver is inspired by the natural world, and the response from our collectors since the show last year has been incredible,' Gill says. 'She is a true great, and we are very lucky to be showing her work on a stand that she has designed herself.'

# A fair to remember

Oxblood, sterling silver, pearls and chainsaws – just some of the essential ingredients for the season's most dynamic and exciting design fair, PAD, slap in the middle of Berkeley Square. **Mark C O'Flaherty** profiles some of the standout exhibitors. Portrait by **Gerald Forster**

**F**ew events in the art and design calendar are as pleasing as PAD, the Pavilion of Art and Design, in Mayfair. Less a trade show, more a festival, it is on a par with London Fashion Week in terms of glamour, buzz and champagne-fuelled parties.

This year marks the 10th anniversary of the showcase for 20th-century and contemporary work, which has smashed through quibbles regarding what constitutes 'art' or 'design'. When the world's finest gallerists gather in Berkeley Square from October 5 to 9, the stands will be full of highly prized wood, marble, resin, precious metals, crystal and brushstrokes.

'We are very proud,' PAD founder Patrick Perrin says. 'Our aim in 2007 was to bring to London an experience like no other, to share our passion for eclecticism and beautiful objects, and create an elegant salon in the style of a cabinet of curiosities.'

That 'cabinet' has grown to become so much more than merely a marketplace for limited-

edition furniture and Warhol prints – the Møet Hennessy-PAD Prize is now among the most respected annual awards for design and decorative art in Europe. This year's judging panel, chaired by Jasper Conran, includes the designer Tom Dixon and the fashion photographer Mario Testino.

In a year when work exhibited will range from first-century-BC artefacts to art-deco-era lacquer jewellery, classic furniture by Charles Rennie Mackintosh and photography by Annie Leibovitz, here is an overview of some of the most interesting stands at PAD.

*Tickets £25 (£15 for students, free for children under 15); pad-fairs.com*

**From top** Cosmic Vessel, 2006, and Radiant Table, 2015, both by Michele Oka Doner, whose work will be featured at David Gill's PAD stand this year. **Right** Oka Doner



DAVID GILL GALLERY



**'The exhibition will be a dialogue between vintage design and contemporary pieces'**

**Clockwise from right** Nina Yashar of Nilufar; 1960s Brazilian cabinet by Jorge Zalszupin, manufactured by L'Atelier; Montecatini Chair #04, 2015, by Martino Gamper, Nilufar Edition

**Nilufar**

Celebrated Milanese gallerist – and close friend to Miuccia Prada – Nina Yashar and her team have had an extraordinary summer, showcasing more than 100 design pieces at their 'Squat' in a Victorian apartment close to the PAD site. The high-concept installation of old and new works was typical of Yashar's approach to exhibiting and curating design. The Depot, her 1,500sq m emporium in Milan, which opened last year, has become a magnet for aficionados who admire her juxtaposition of the ancient and the avant-garde.

For PAD, Yashar is mixing together some of the most desired names in modern design – from cabinets by Charlotte Perriand and chairs by Gio Ponti to contemporary pieces, including a new Cherry Bomb light installation by Lindsey Adelman, arguably the most influential lighting designer in America today. 'The exhibition will be a dialogue between vintage design and contemporary pieces,' Yashar says. 'We are also showing important work by Brazilian designers such as [Joaquim] Tenreiro and [José Zanine] Caldas, and a one-of-a-kind carpet designed by Jorge Lizarazo for PAD.'



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**Gallery Fumi**

London-based art and design duo James Plumb make their first appearance on the Fumi stand this season. The couple – Hannah Plumb and James Russell – are known for their dark, textural style, which they apply to commercial interiors and one-off installations. At PAD they will be showing a bench and a lamp from their Burnished Indigo series, created using textiles produced as they were in the 12th century – repeatedly soaking cloth in indigo, with egg white, ox's or pig's blood and fermented fruit juices, before beating it with wooden mallets and drying it under large, smooth stones. 'They are unique pieces that explore a centuries-old fabric-making process,' says Valerio Capo, who runs Gallery Fumi, in Shoreditch, with his partner, Sam Pratt. 'It's an exciting project that fits into our vision of bringing works made by designers with an experimental approach to market.'



**Clockwise from above right** Sam Pratt (right) and Valerio Capo of Gallery Fumi. **Photograph by Jude Edginton;** Urushi stools, 2016, by Max Lamb, to be shown at the Gallery Fumi stand, along with Untitled Mirror 1, 2015, by Sam Orlando Miller

### Sarah Myerscough

Established in the late-1990s, Sarah Myerscough's gallery in Mayfair was way ahead of the curve, showcasing fine art, craft, design and architecture, all together.

She currently specialises in innovative sculptural wood design, and this season will be showing the work of British craftsman Gareth Neal and Ernst Gamperl, from Germany, whom she hails as 'arguably the most accomplished woodturner in the world'. Myerscough is also showing work by Michael Peterson, who uses chainsaws on the Pacific hardwood madroño to create his pieces in a remote studio on Lopez Island, Washington.

'I love the spectacle and buzz of the fair, and seeing the new works that have been created specially for PAD,' she says. 'I have spent months visiting studios in Ireland, London, Germany and France discussing, seeing works slowly taking shape and considering how those pieces will sit together on our curated stand.'

A selection of contemporary photography by Maisie Broadhead will also be on display. The lavish images are shot in the style of formal 17th-century portraits commissioned by privileged European families to highlight the beauty and virtue of their unmarried daughters. Pearls feature prominently in many of the striking vignettes – they were the most expensive gems of the period and also represented purity – although in Broadhead's work they are arranged with darkly humorous connotations, for example as a noose around the sitter's neck or a chain that spills out from the frame and on to the ground.

COURTESY OF SARAH MYERSCOUGH GALLERY



**Clockwise from left** Heavy Load, 2016, by Maisie Broadhead; VE-SEL, 2015, by Zaha Hadid and Gareth Neal; and round Abyss table, by Christopher Duffy, all to be shown by Sarah Myerscough